

TO LOVE RU

Vol. 4



story by

SAKI HASEMI

art by

KENTARO YABUKI



んか
って!!

どーゆー事か
説明してもらおう
か

じやのママ
チ

おわっ

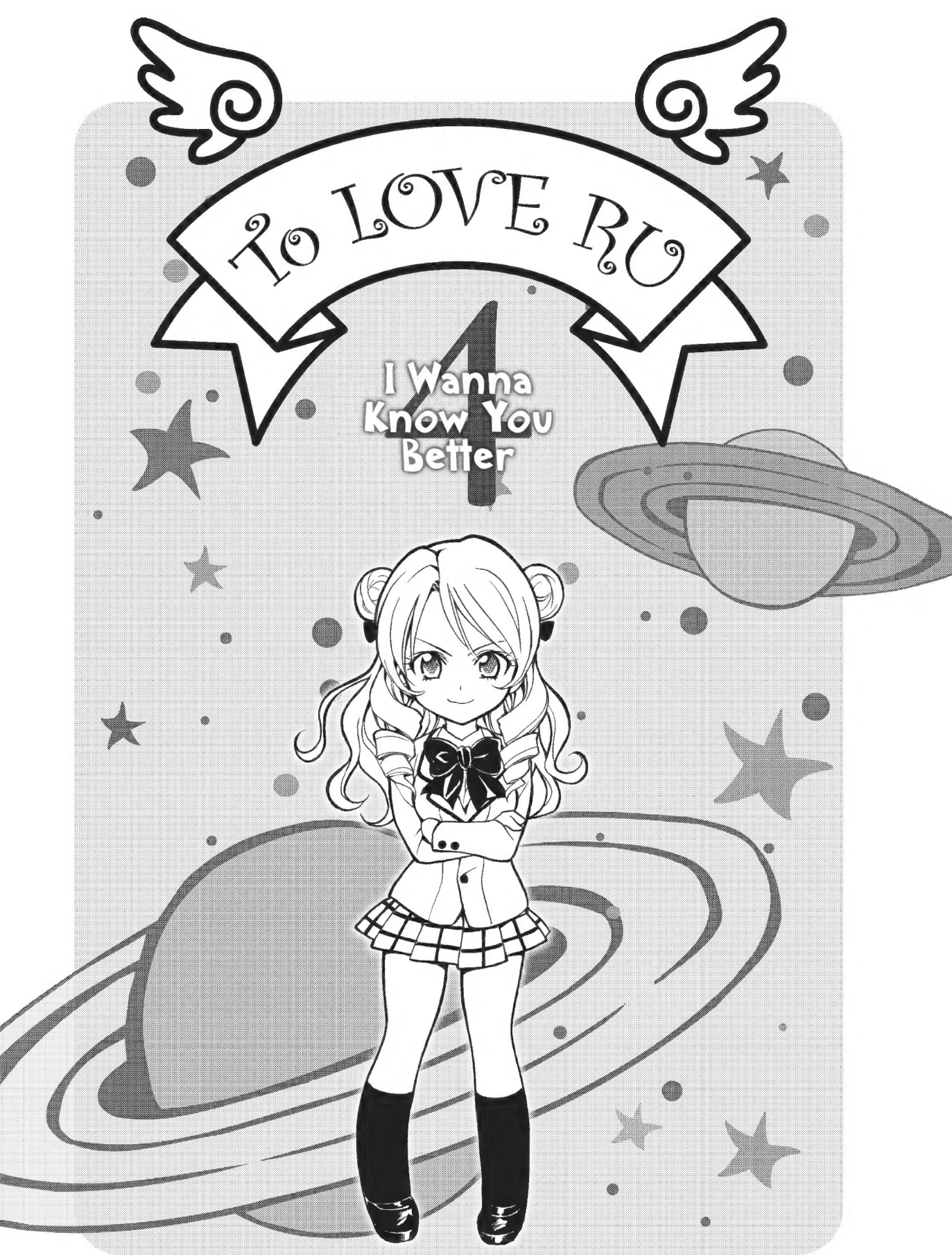
えっ 一緒に入ろう

ア マル

何だニャー
!!!

約8cm!!

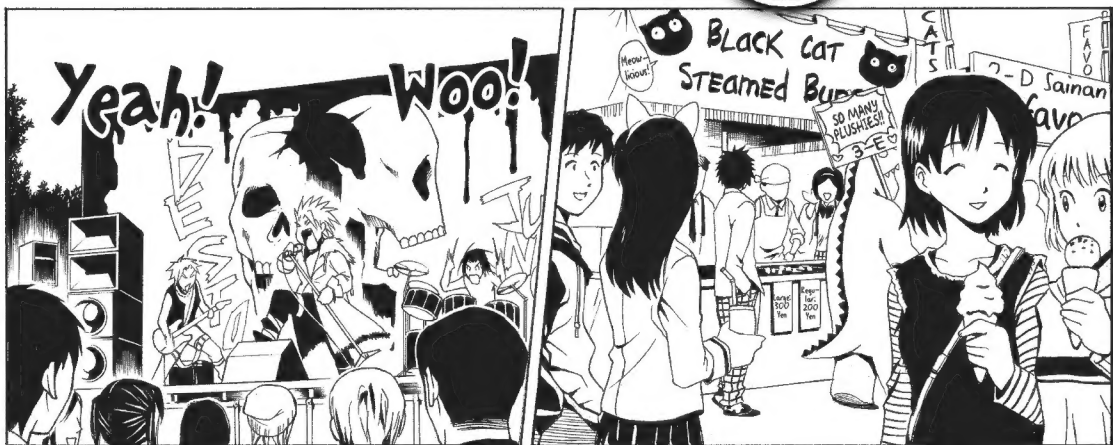
おまたせ



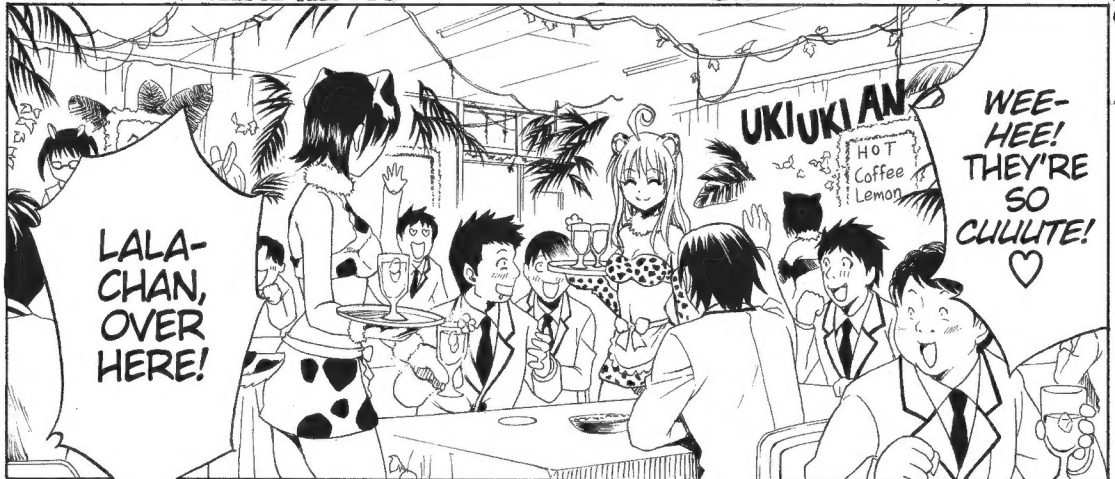
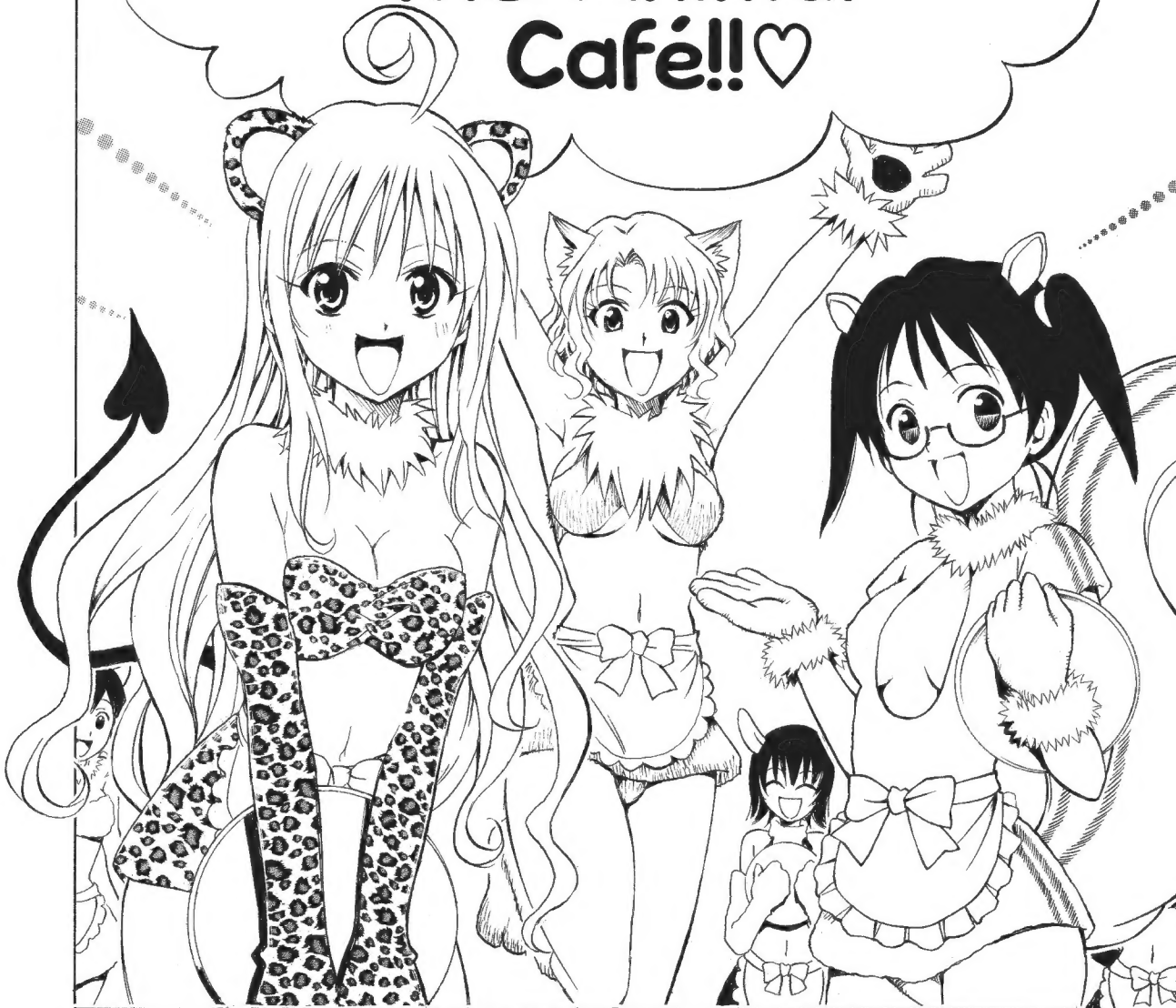
Story: Saki Hasemi

Art: Kentaro Yabuki

TO LOVERU



C'mon in to
the Animal
Café!!♡





CLASSIC
MOTEMITSU-
SENPAI!
WASTING
NO TIME
MAKIN' HIS
MOVE!!

I'D
LIKE
ONE
ORDER
OF
YOU!



WHAT
CAN
I GET
FOR
YOU?



SIR!
TOUCHING
IS
FORBIDDEN,
YOU
KNOW.

HOW
SIMPLY
DELIGHT-
FUL!
ANIMALS,
YOU
SAY?!



HUH?
NO,
THANK
YOU.

CLASSIC
MOTEMITSU-
SENPAI!
WASTING
NO TIME
GETTIN'
SHOT
DOWN!!

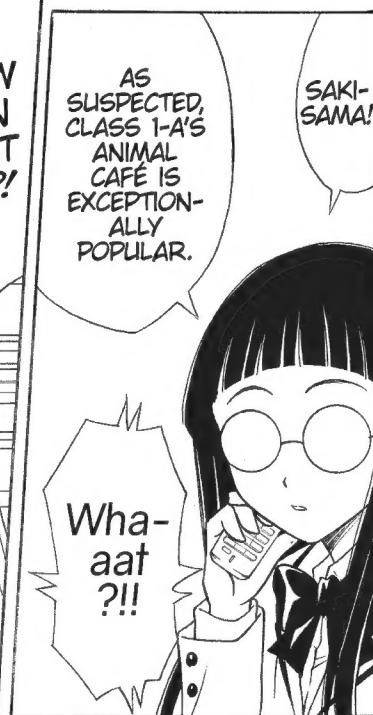
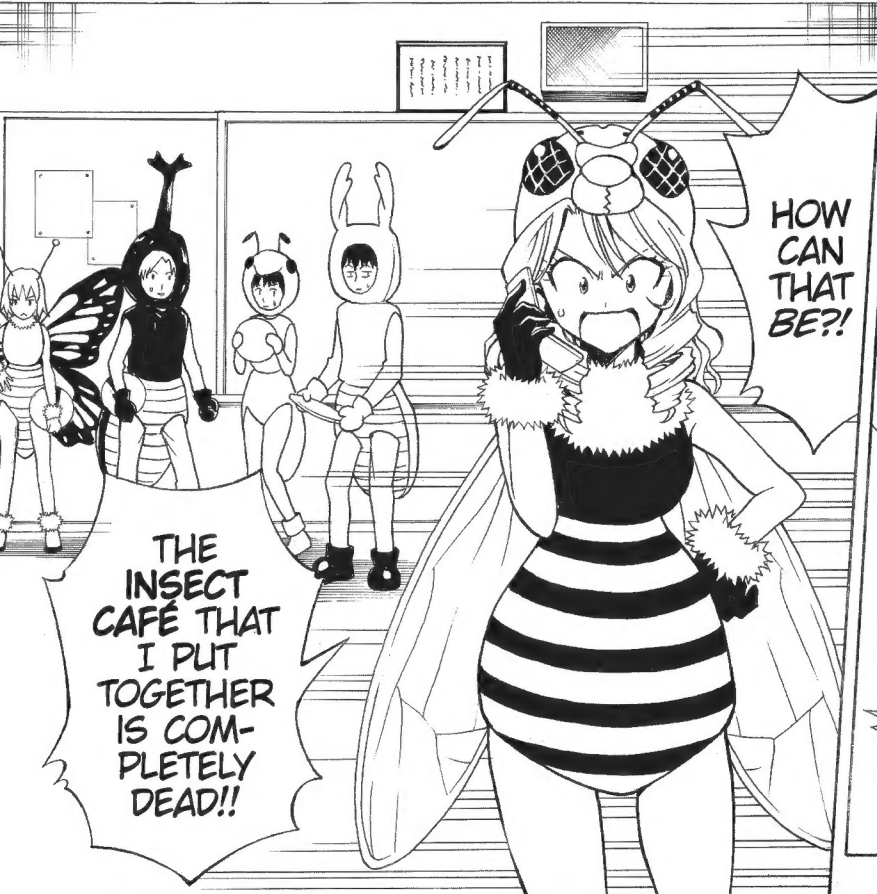


I JUST
KNEW
MY IDEA
WAS
GENIUS!

HA
HA HA!
THEY'RE
PRACTICALLY
KNOCKING
DOWN THE
DOORS!

chatter
chatter







HA...
HARUNA-
CHAN
?!



FINALLY,
I CAN
SIT
DOWN.

WHEW
...



GOOD
WORK,
YUUKI-
KUN.



OOHO
HO!
THAT
MAKES
ME
HAPPY,
ALL
RIGHT!

SHE
WAS
THINKING
ABOUT
ME...!



OH,
ER...
THANKS!

HERE,
HAVE
SOME
JUICE!







THE ONE
MOST
BELOVED
BY THESE
YOUNG MEN
AS WAITRESS
SHALL BE
DECLARED
THE
WINNER!!

ALL THOSE
PRESENT
ARE
HEREBY
DESIGNATED
JUDGES!

THIS
OUGHTA
BE A NICE
LITTLE
SHOW
FOR OUR
PATRONS!!

IT'S
FIII-
INE!

W-WAIT,
YOU
CAN'T
JUST--

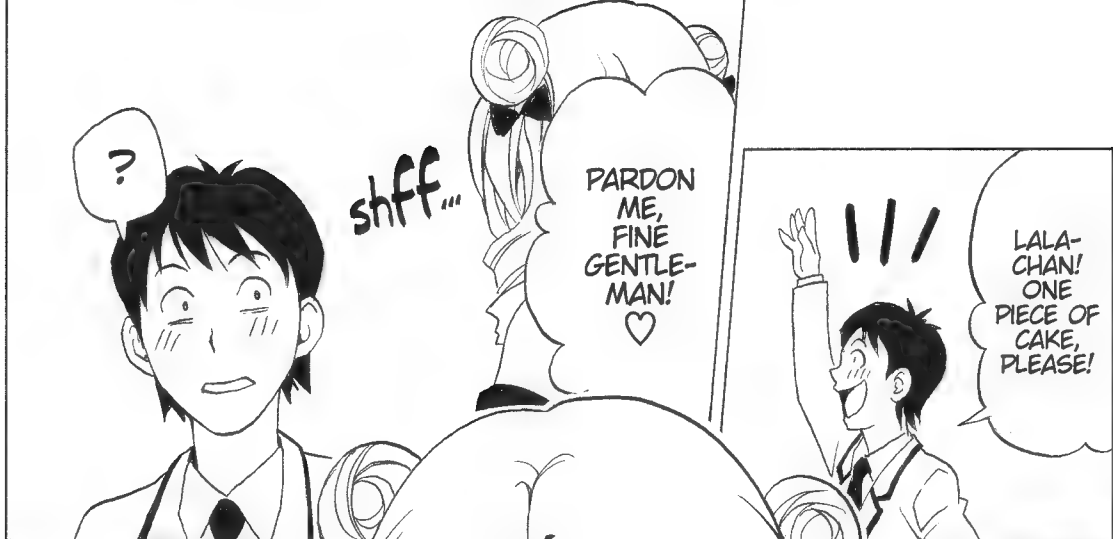
OKAY,
BOYS!
GATHER
'ROUND
ME!!

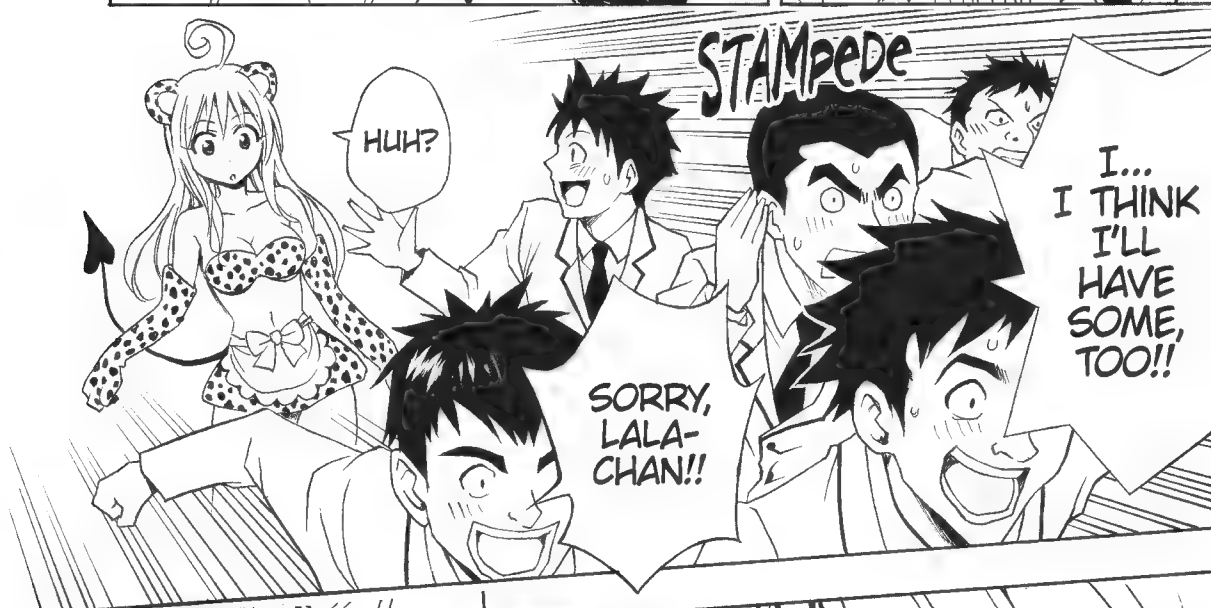
I'LL
TAKE
VERY
GOOD
CARE
OF
YOU!!!

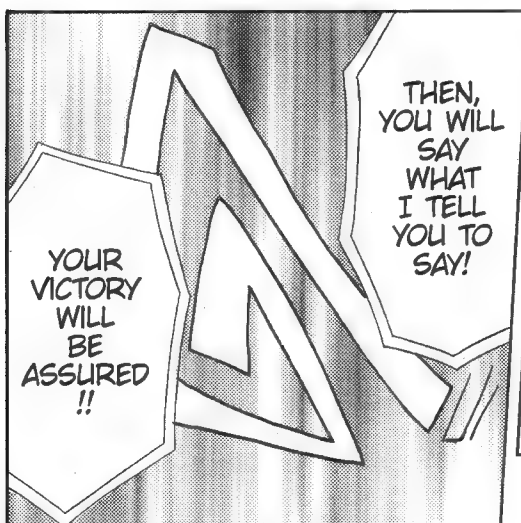
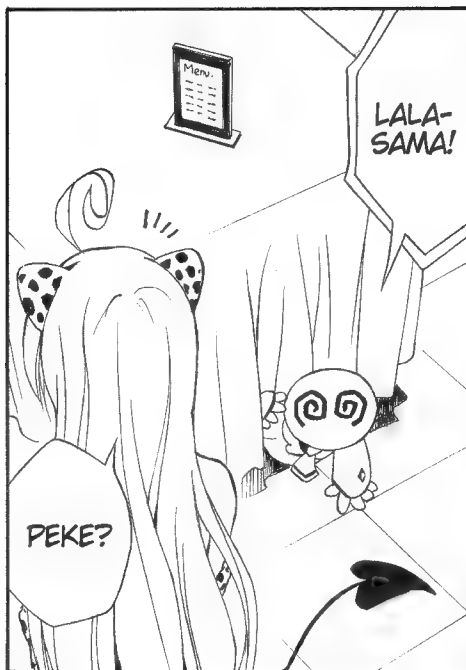
THWACK!!

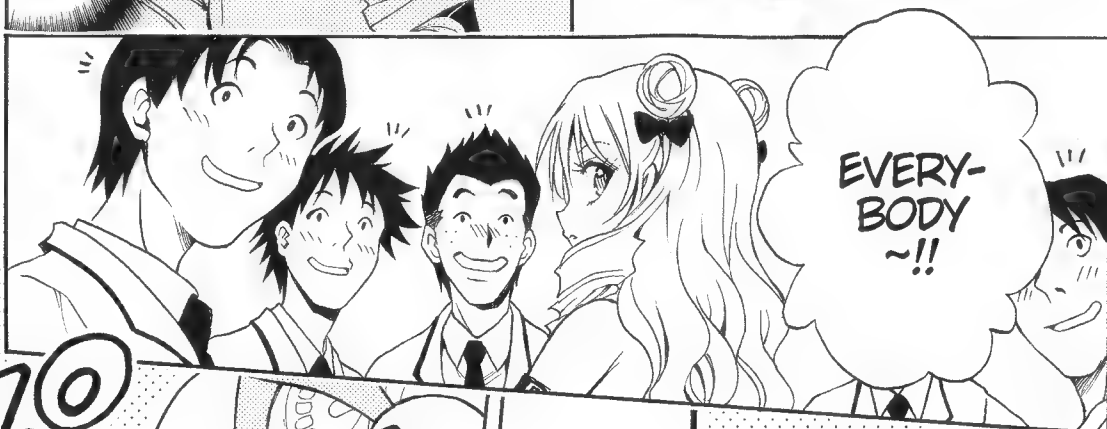
NOW
THEN,
LET THE
COMPE-
TITION
BEGIN!!













OF
ME!
♡

COME
HAVE
A
TASTE...





SAKISAMA!!



MAYBE I CAN TURN THIS AROUND...!!

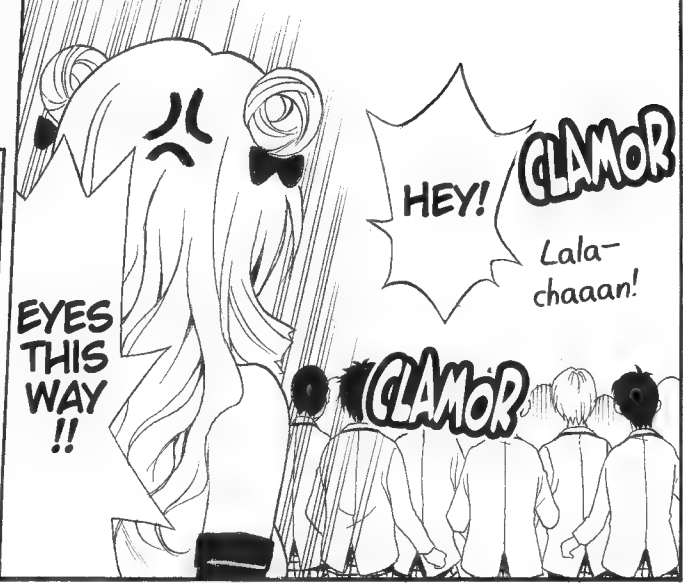


BO-ONG



WHAT-EVER WILL I DOOO~?

OH NOOO~! I'M ALL UN-DRESSED!



Character File 2

Tenjouin Saki

This time, we'll be discussing Tenjouin Saki. Even though the two of us have similar names, we didn't exactly intend for that to happen. It was just what we thought of based on Yabuki-san's drawing, so don't think about it too deeply (*ha ha*)!



☆Her Position as a Character

We had two reasons for creating Saki. The first was that we wanted to add a senpai-type character--someone who looks down on everyone from on high. So, we introduced her as someone older than Rito and company. The other reason was that her being a girl from the upper crust of society means she comes from a position of wealth. A character who doesn't hold back when it comes to speaking her mind, who also happens to be rich--that's a character who can be very convenient when it comes to advancing the story. Thanks to Saki and the power of her money, developing events for the story is super easy.



☆A Really Earnest Girl (So we think...)

When Saki first appears, she tries to get at Rito by using her sex appeal and basically behaves like a huge lady-pervert. However, she's really an earnest, straight-thinking girl at heart. Consider her behavior as the embodiment of a girl's earnest thinking, a girl who simply must be number one at whatever she chooses to do. Yeah, so, then... Maybe she's not really a pervert... I think. Following that same line of thinking, Yabuki-san added Saki's dialogue in Trouble 29 during the storyboarding stage.



☆Rin and Aya

A pair who admire Saki in such a way that they're always saying, "That's our Saki-sama!" Though, I really couldn't tell you exactly what that means! Eventually, I guess there will come a time when she supports them... Probably? On a somewhat related note, Aya and Rin are not twins.

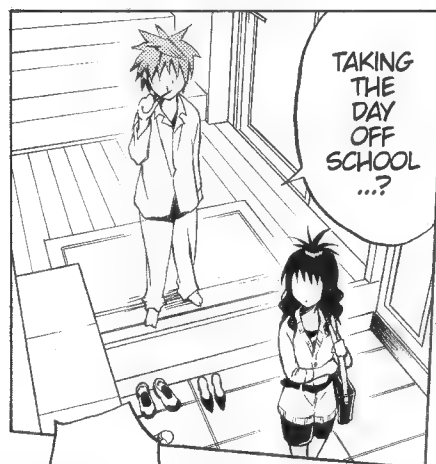


☆How We Handle Her

Lately, it seems like every time we put Saki on the page, we're undressing her and making a victim out of her. In all honesty, she might be the number one victim in this entire manga. Nevertheless, as we move forward, we're going to depict her in a bright and positive way, so please offer her your warm encouragement!



TROUBLE 27: RITO'S LONG DAY



SHE
WHAT
?!







OH...
YEAH.
APPAR-
ENTLY,
SHE HAD
SOMETHING
TO TAKE
CARE OF
AND WENT
OUT THIS
MORNING.



SHE'S
NOT
SICK OR
ANYTHING,
SO DON'T
WORRY!

SHE'S
NOT?
WELL,
THAT'S
GOOD...

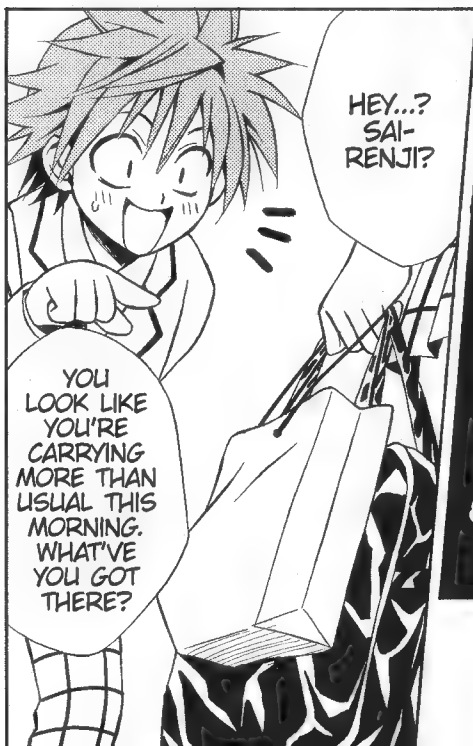


HARUNA-
CHAN
!!!



HEY...?
SAI-
RENGI?

YOU
LOOK LIKE
YOU'RE
CARRYING
MORE THAN
USUAL THIS
MORNING.
WHAT'VE
YOU GOT
THERE?



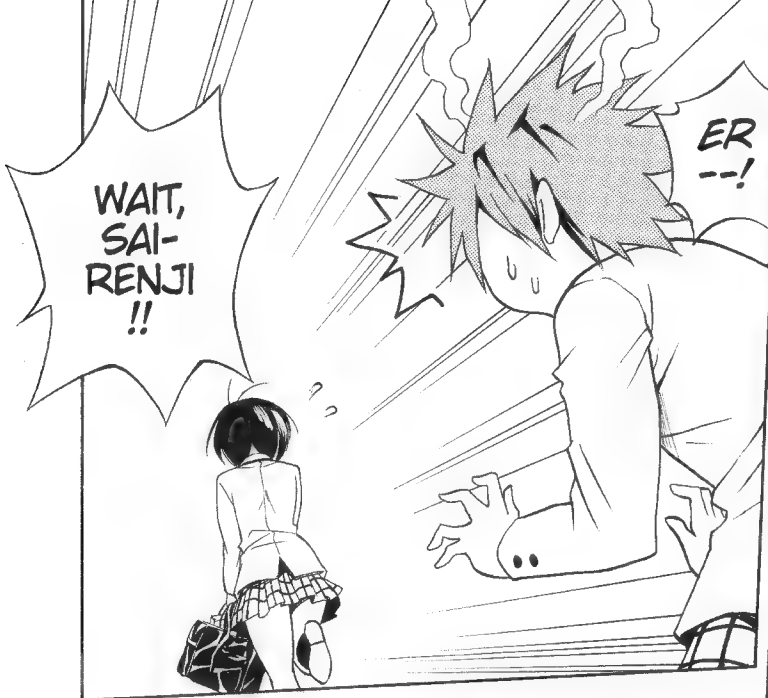
I'VE GOTTA
KEEP THIS
GOING...
GOTTA
THINK OF
SOMETHING
TO TALK
ABOUT!!

WOOOW!
A TOTALLY
CASUAL
MORNING
CHAT WITH
HARUNA-
CHAN...
I WOULD'VE
NEVER EVEN
DREAMED
OF DOING
THIS
BEFORE!!









WAIT,
SAI-
RENJI
!!

ER
--!



bluuuuush



WHERE
IS
LALA-
CHAN?!

NOW
SPILL
THE
BEANS,
YULUKI!



WHAM

SHUT
UP,
YOU
MORON
!!

..TOO..



THERE
SHE
IS!!



CRAP!
CRAAAP!
WHAT
THE
HECK?!

WHAT-
EVER
ELSE I DO,
I'VE GOT
TO APOLO-
GIZE TO
HARUNA-
CHAN, LIKE,
NOW!!



ACTU-
ALLY...

YUUKI-
KUN,
THIS...



HARUNA-
CHAN
....!!

UHM...
ABOUT
BEFORE
....!



murmur
murmur

Her What
butt? the...?



I'M
SORRY
FOR
SUDDENLY
TOUCHING
YOUR
BUTT!!

I'M
SORRY,
SAI-
REN-
JI!



SAI-
RENJI
--!!

DAASH

LIM!

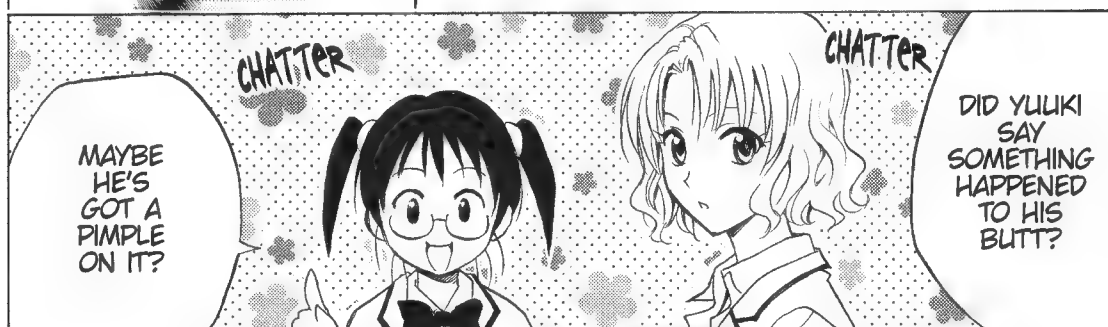


IT'S
JUST,
YOUR
BUTT WAS
REALLY
SOFT, SO
I, ER--
THAT
IS--!

SAIRENJI!
I'M
REALLY
SORRY!



NO!
I CAN'T
BACK
DOWN
NOW!!



stagger

UGH...
TODAY
IS THE
WORST
DAY
EVER!!!

I FINALLY
HAD A
CHANCE
TO GET
CLOSER TO
HARUNA-
CHAN...

stagger...

THIS
IS
THE
END
!!

NOBODY
HAS
EVER
TOUCHED
ME THERE
BEFORE!!

I'M
SORRY...

BUT
SINCE
YOU
HAVE...

grab...

I ABSO-
LUTELY
CANNOT
FORGIVE
YOU FOR
TOUCHING
ME IN A
PLACE LIKE
THAT!

SHE
SPECIFICALLY
WANTS TO
TALK AFTER
SCHOOL...
WONDER IF
SHE'S GONNA
CUT IT OFF
WITH ME FOR
GOOD...?



TAKE
RESPON-
SIBILITY,
DON'T
YOU
AGREE?

flip...

YOU
HAVE
TO...

!!



Later,
after
school...

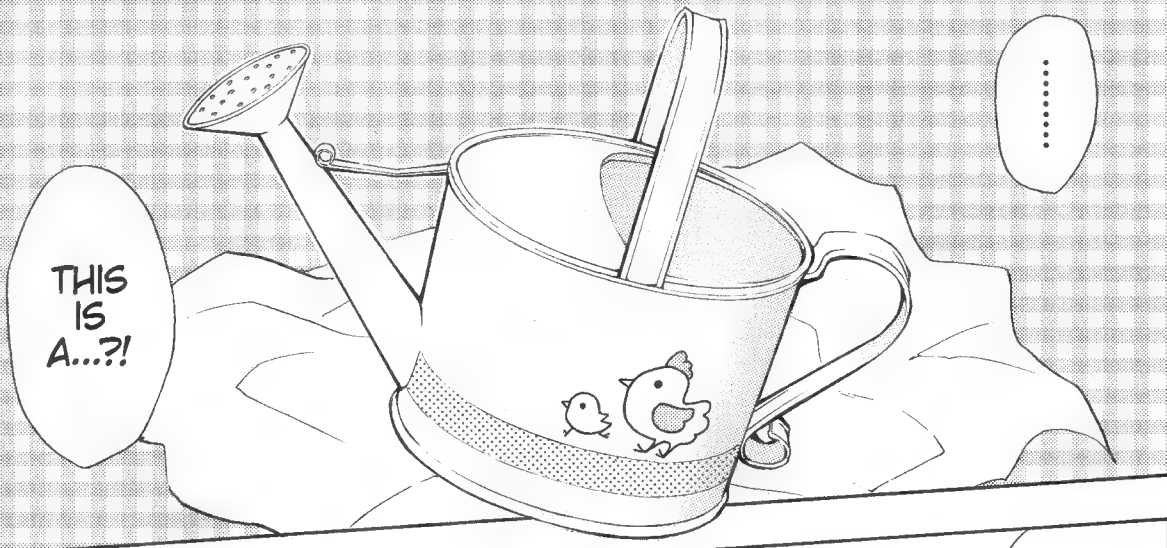
THERE'S
ABSO-
LUTELY
NO
WAY!!!

NNGH!
NO WAY
WOULD
THAT
EVER
HAPPEN!!



Y...
YEAH...
I...

YUUKI-
KUN...





I
BOUGHT
IT AS A
PRES-
ENT.

I
THOUGHT
OF YOU
WHEN I
SAW IT,
SO...



I
HOPE
IT'S
NOT...

ANNOYING,
OR
ANYTHING
...?



BECAUSE
YOU TOLD
ME BEFORE,
ABOUT HOW
YOU TAKE
CARE OF THE
FLOWERS
AND STUFF!

SO, I...
THAT'S
WHY, I
JUST,
LIM...!

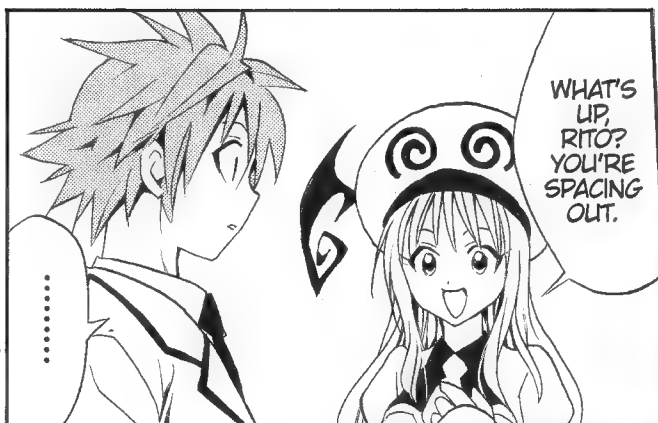
LIM,
I MEAN,
YOU
KNOW!



A
PRES-
ENT...
FOR
ME?!

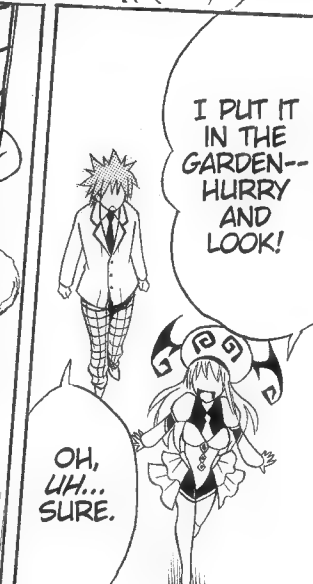
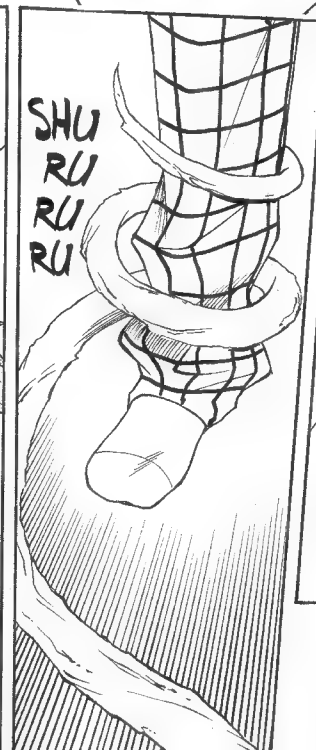






WHAT'S
UP,
RITO?
YOU'RE
SPACING
OUT.







Character File

01 Yuuki Rito

We started our plan to write about the characters beginning in Volume 3. Since we skipped Volumes 1 and 2, we figured we'd do two this time and talk about Rito, as well!

☆As the Protagonist

When we were planning *To Love-Ru*, Yabuki-san had made up his mind about a few things. First, we had to have a love triangle (and the points had to be Rito, Lala, and Haruna). Second, Rito couldn't be a pervert. With all that being the case, Yabuki-san and I were pretty much in agreement as to the type of protagonist that we wanted. (For that matter, we were in agreement about the type of protagonist we really *didn't* like, too!

☆A Protagonist Boys Can Support

Yabuki-san and I really focused on developing Rito's character. We took care to portray him as someone whose actions weren't unpleasant or unlikeable. In fact, we were probably even more careful of this with the protagonist than we were with Lala and Haruna. Since *TLR* is serialized in a magazine for boys, lots of boys will be reading it. So, if male readers didn't support the protagonist, we'd be completely out of luck. We thought drawing cute girls would be meaningless if readers didn't support and like Rito. This might seem obvious, but the manga lives and dies by how well we handle it.

☆Growth as a Protagonist

In the beginning, Rito is completely unaccustomed to dealing with girls. However, by meeting the totally innocent and naïve Lala--as well as through his love for the girl of his dreams, Haruna--he starts to grow, if only bit by bit. What form that growth takes, though, is connected with his decisions. I hope you'll enjoy seeing how that unfolds! Even we still aren't totally sure how it's all going to go--and we're his creators!

※ Next time, we'll be covering the character on the cover of Volume 5 and Lala. We're taking a little break from Zastin's adventures.



MY
LAB IS
FINALLY
FINISHED
!!

HEEEY!
RITO!
MIKAN!!

TROUBLE 28:
INVENTION OF FEAR

BWAM

YOU MEAN
WHATEVER
YOU'VE BEEN
"REMODELING"
IN MY
CLOSET
SINCE THE
SUMMER?

YOUR
"LAB"?

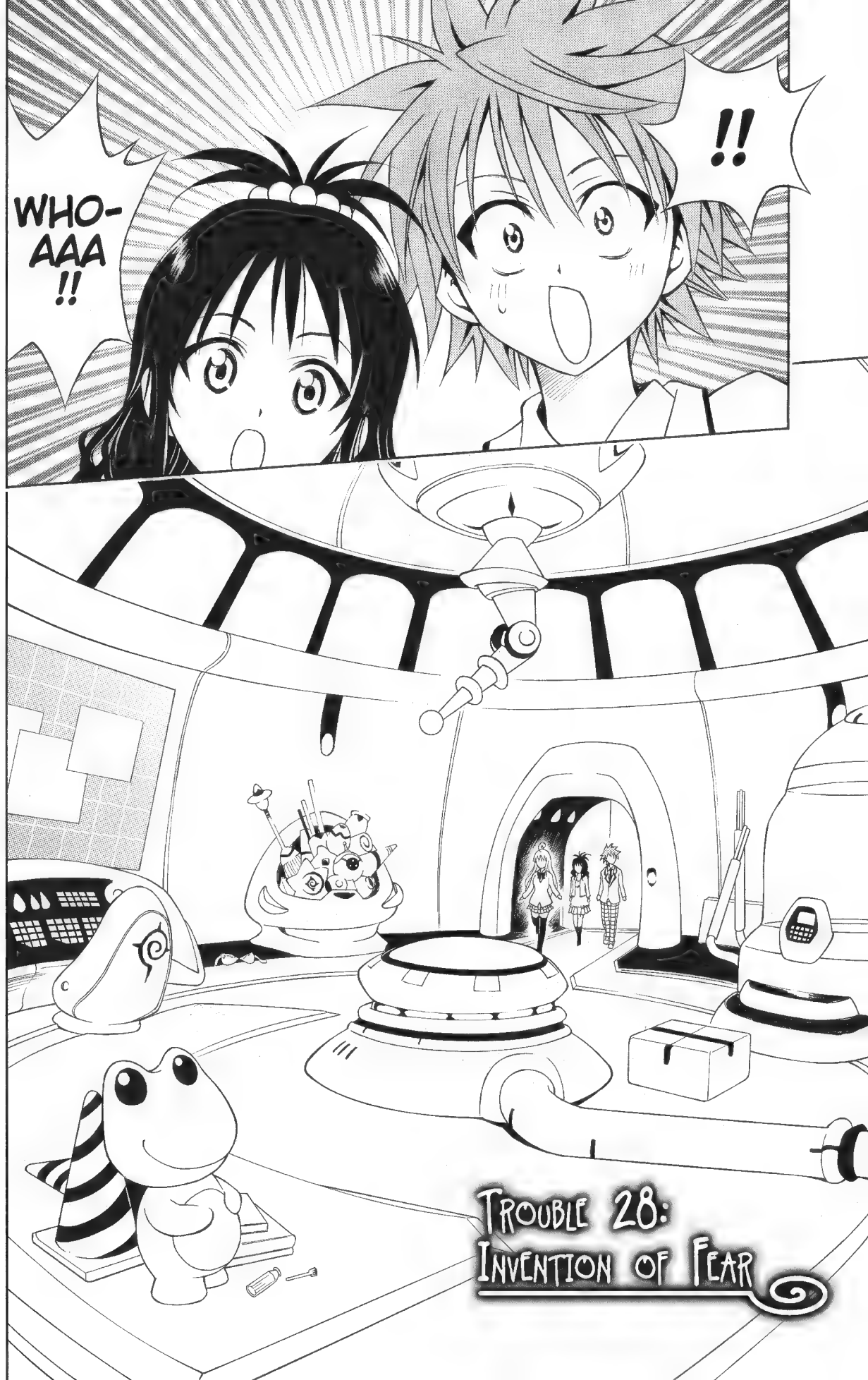
HM?

GO
INSIDE
...?

WILL ALL
THREE OF
US EVEN
FIT INTO
THIS LITTLE
CLOSET
...?

SO,
GO ON
INSIDE--
BOTH OF
YOU!

YUP!
AND
JUST AS
PROMISED,
I'M GOING
TO SHOW
IT TO
YOU!



TROUBLE 28:
INVENTION OF FEAR

THAT'S
COSMIC
SCIENCE
FOR
YOU...

?

SPA-
TIAL...
DISTOR-
TION
...?

HEE HEE!
IT TOOK
SOME DOING!
I USED A
CUSTOM-
BUILT,
SPATIAL
DISTORTION
SYSTEM
TO DO IT!

IT'S
HUUUUUGE!
IN FACT, THIS
PLACE KINDA
SEEMS LIKE
IT'S BIGGER
THAN THE
WHOLE
HOUSE....!!

I'M
SUDDENLY
SCARED
....!!!

I HOPE
YOU
HAVE
FUN WITH
THEM,
RITO!
♡

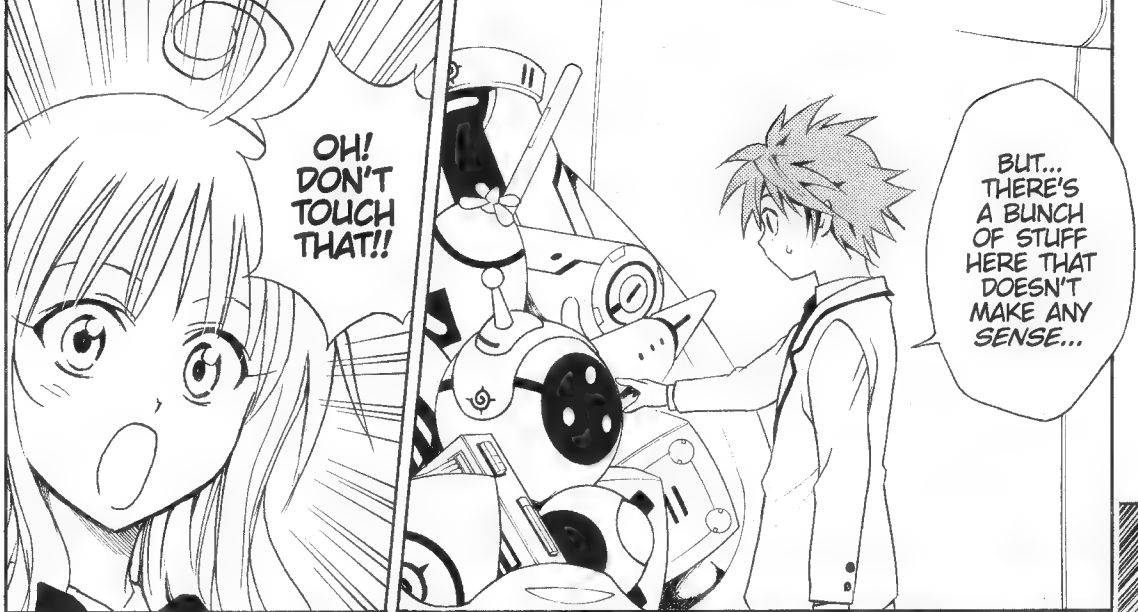
I HAD TO
ORDER THE
NECESSARY
PARTS FROM
DEVILUKE.
WITH THIS LAB,
I CAN MAKE
ALL KINDS OF
LARGE-SCALE
INVENTIONS!

I'D MAKE
MACHINES
TO PLAY
WITH,
AND, OVER
TIME,
IT JUST
BECAME A
HOBBY
OF MINE!

LIFE IN
THE
PALACE
WAS
SO BORING!

HAVE
YOU
ALWAYS
LIKED
INVENTING
THINGS
LIKE THIS,
LALA-
SAN?

YUP!









SCRAPE





YOU
DON'T
SEEM
TO
HAVE A
FEVER.

HMM...

Nurse's Office



REST
UP IN
BED
FOR A
BIT.

STILL,
IT'S
OKAY.

YES,
MA'AM...



WILL YOU BE OKAY BY YOURSELF?

I HAVE TO HEAD BACK TO CLASS, YULIKI-KUN...



I'LL BE BACK SHORTLY. I HAVE SOMETHING TO ATTEND TO IN THE STAFF ROOM.

slide



DON'T OVERDO IT. GET LOTS OF REST, 'KAY?



ALL GOOD.

THANKS, SAI-RENTJI...

HARU-NA-CHAN...





Lunch Time.

OKAY!

LALA-CHI!
WE'VE GOT
P.E. NEXT,
SO MAKE
SURE TO
HURRY
BACK!

OKAY!
TIME
TO GO
SEE
RITO!

TP
TP
TP

THERE'S
NOBODY
HERE, SO
MAYBE I
SHOULD
JUST GET
CHANGED
NOW
WHILE
I CAN...

PEKE!

○○

SHHHK

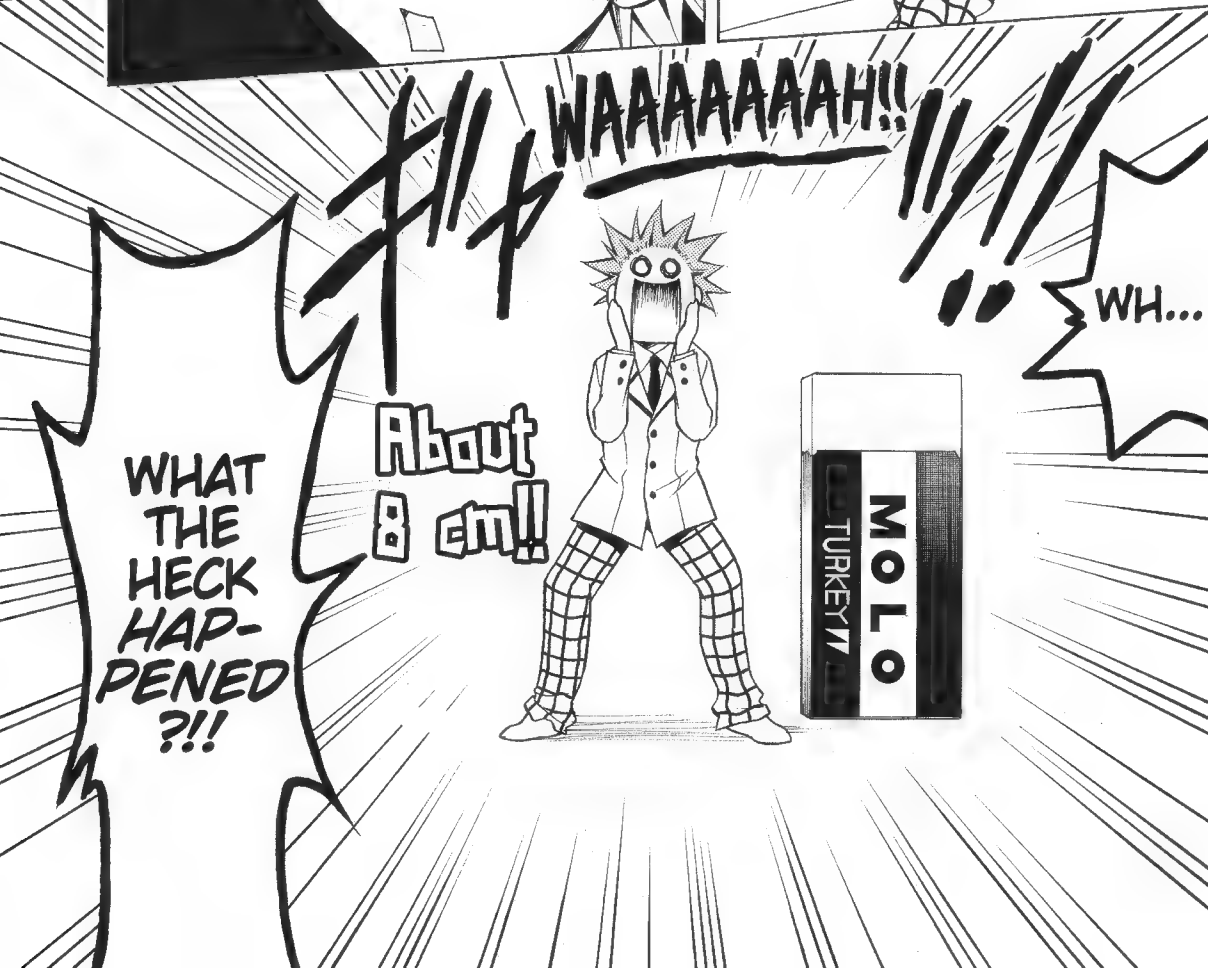
ARE
YOU
O--

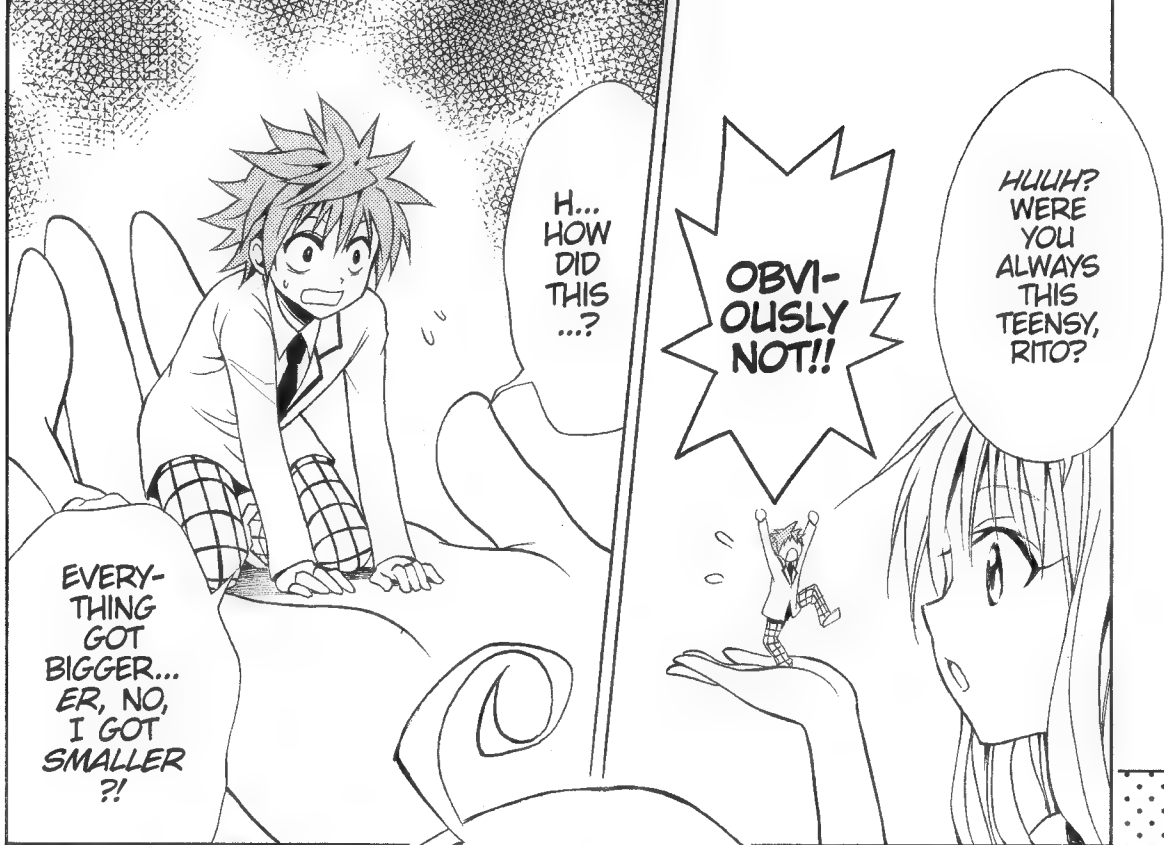
RITO~!
IT'S
ME!

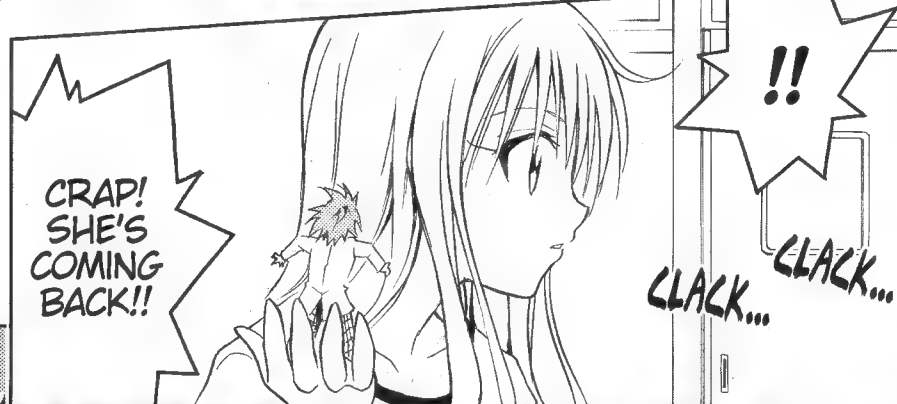
Nurse's Office

KAY?

.....









OH!
RITO?!
HE FELT
BETTER, SO
HE WENT
BACK TO
CLASS!!

IF I'M
NOT
MISTAKEN,
YOU'RE
FROM
CLASS
1-A...

WHAT
HAPPENED
TO YUUKI-
KUN?
HE WAS
HERE
A LITTLE
WHILE
AGO.

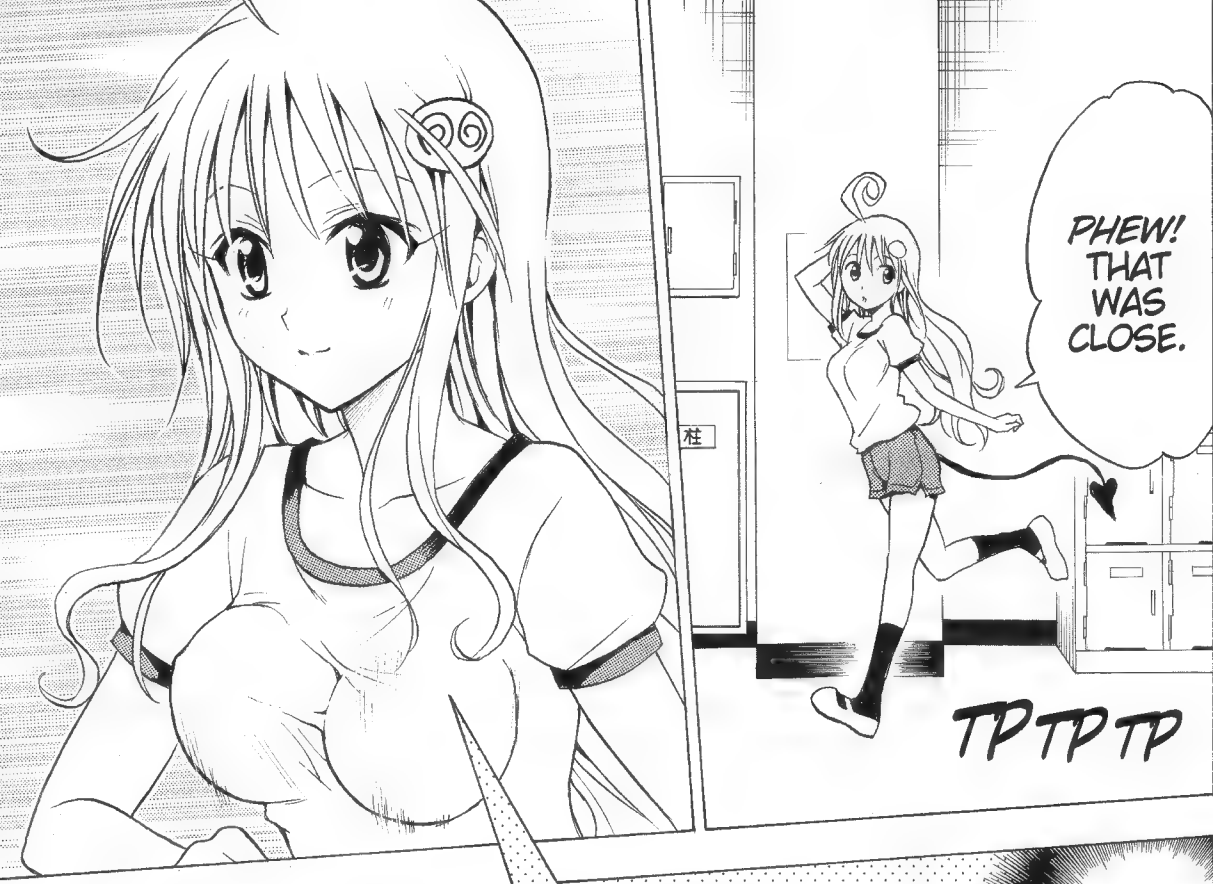


ZOOM

WELL,
I'VE
GOT MY
NEXT
CLASS,
TOO!!



slide
SLAM



PHEW!
THAT
WAS
CLOSE.

TP TP TP



IS
AWK-
WARD
!!

コ

bwoing

bwoing
#

TH-
THIS...



I DIDN'T
HAVE A
CHOICE!
THIS OUTFIT
DOESN'T
HAVE
POCKETS!

H-HEY!
WHY
WOULD
YOU HIDE
ME RIGHT
HERE?!



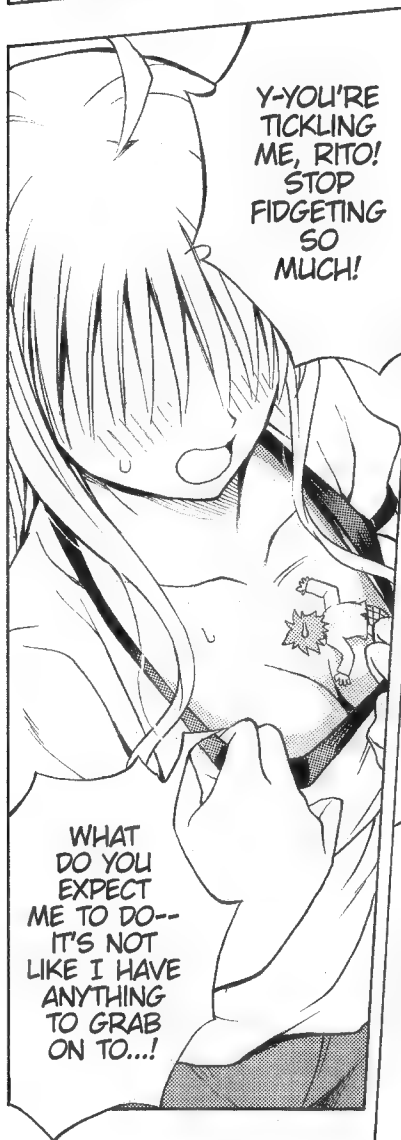
slippity-slip

WA-AAH ?!



I'M NOT AN OBJECT !!

AND IF I LOST YOU BECAUSE I DIDN'T HOLD YOU TIGHT, THEN WE'D REALLY BE IN TROUBLE!



Y-YOU'RE TICKLING ME, RITO! STOP FIDGETING SO MUCH!

WHAT DO YOU EXPECT ME TO DO-- IT'S NOT LIKE I HAVE ANYTHING TO GRAB ON TO...!



FLINCH!

EE-YAH!



ANYWAY,
JUST
HANG IN
THERE
UNTIL
SCHOOL'S
OVER,
RITO.

AS SOON
AS WE GET
HOME,
I'LL WHIP
UP A
MACHINE
TO PUT YOU
BACK TO
NORMAL!



AND WHILE
WE'RE
ON THE
TOPIC,
WHY ARE
YOU NOT
WEARING
A BRA?!

BECAUSE
WEARING
ONE
ALL THE
TIME IS A
PAIN!!


UNTIL
SCHOOL
IS
OVER?!



COME
ON!



OH,
YOU'RE
HERE,
LALA-
CHI!

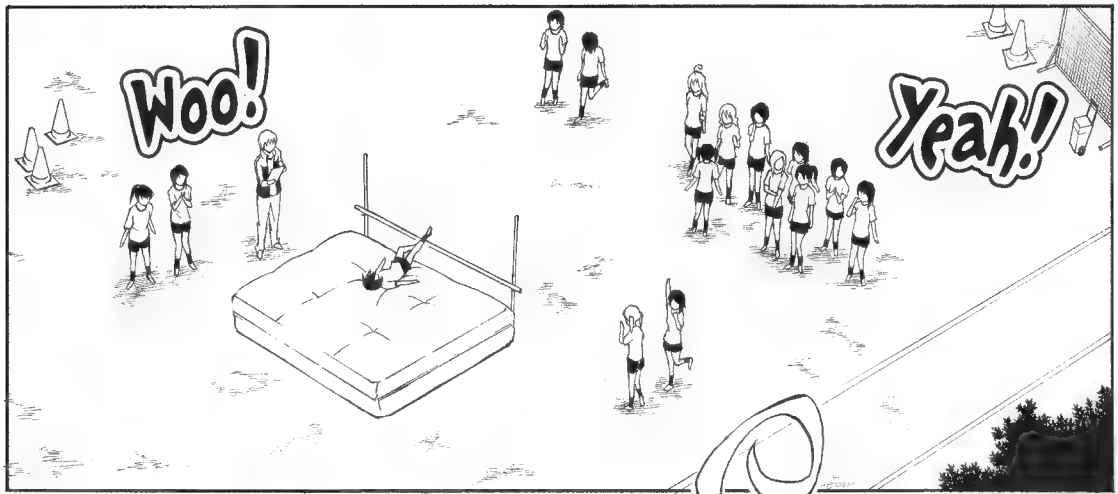


I HAVE
TO STAY
LIKE
THIS
UNTIL
THEN?!!

TO LOVERU



TROUBLE 29:
SMALL ADVENTURE



HOLD ON TIGHT, SO YOU DON'T FALL, OKAY?

RITO!



LALA-CHI, YOU'RE UP NEXT!





GROPE



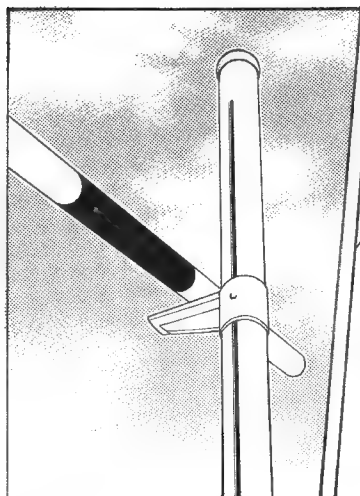
AHH!

**SQUEEZY
SQUEEZY**

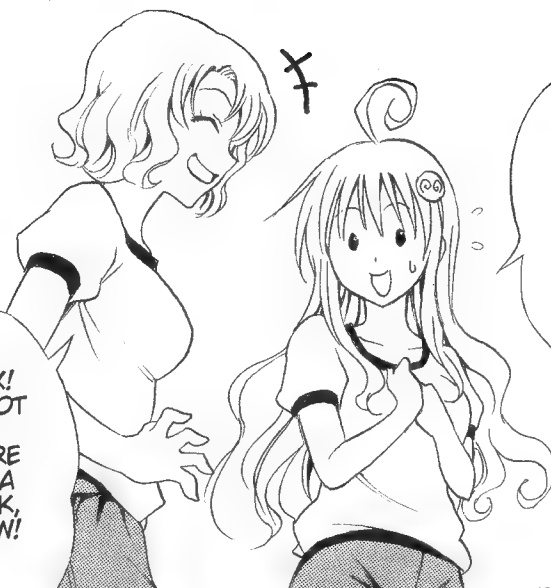
OOH,
WHAT'S
THIS?
NO BRA
TODAY
AGAIN,
LALA-
CHI?



**ACK...!
SHE'S
SQUISH-
ING
ME!!**



RELAX!
IT'S NOT
LIKE
THEY'RE
GONNA
SHRINK,
Y'KNOW!



OH,
COME
ON!
STOP IT,
RISA.



YEAH!

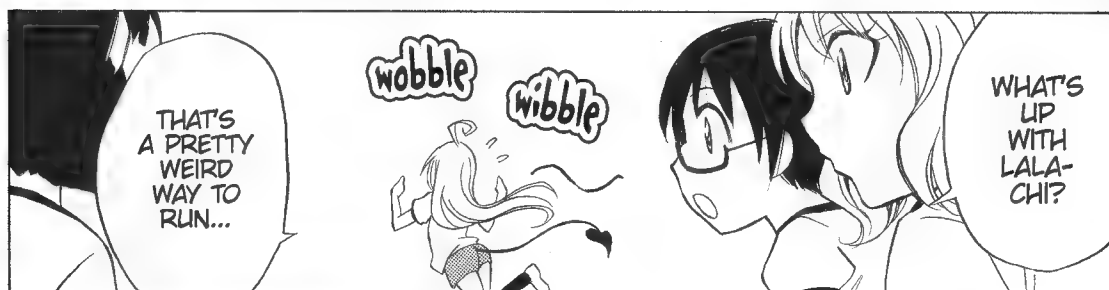
YOU
CAN
DO IT,
LALA-
CHI!

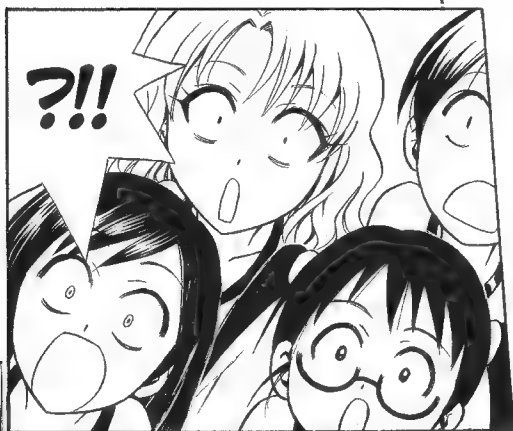


GOTCHA.
MAKE MY
STRENGTH
MATCH AN
EARTHLING'S,
RIGHT?

AS WE'VE
DISCUSSED
IN THE PAST,
BE SURE TO
HOLD BACK
A LITTLE BIT,
LALA-
SAMA.







OH
NO!

I
JUMPED
WAY
TOO
HIGH!

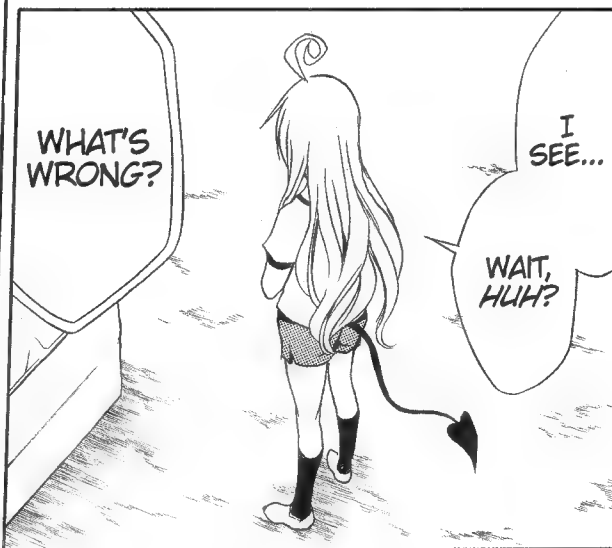


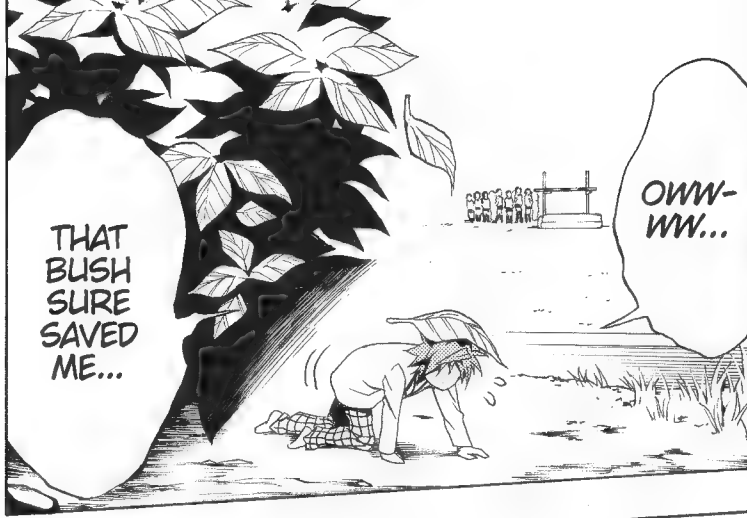
whirl/
whirl/
whirl/

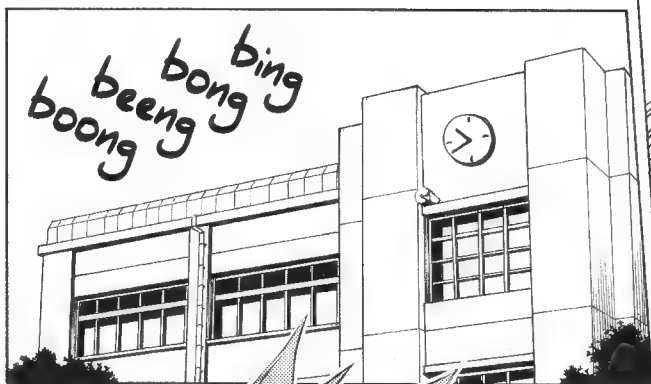


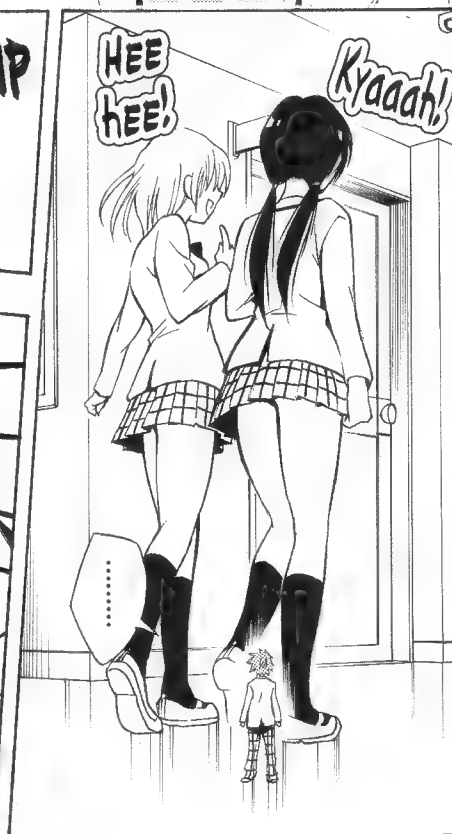
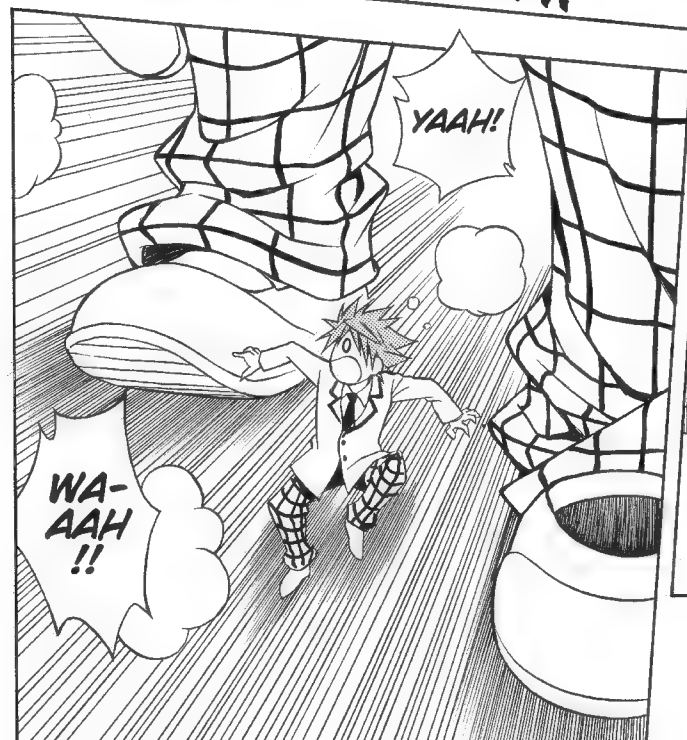


RITO'S GONE !!









THE
WORLD IS
OVERFLOWING
WITH
DANGER!!!
(IN MORE
WAYS THAN
ONE...!!)

WHEN
YOU'RE
TINY...

WITH THINGS
AS THEY ARE,
I THINK YOU'VE
NO CHOICE BUT
TO BUILD A
DEVICE THAT
CAN RESTORE
RITO-DONO TO
NORMAL, EVEN
FROM A GREAT
DISTANCE.

LALA-
SAMA!

WHAT
AM I
GONNA
DO~?
I CAN'T
FIND HIM!

WHERE
AAARE
YOU?

RITO-
OO?

RANGEROFF

HMM,
MAYBE
SO...

OKAY...
LET'S
DO IT!





YOU WERE SO LITTERLY RADIANT!

IT WAS THE GREATEST EMBARRASSMENT OF MY LIFE!!

NO, SAKI-SAMA...



I GOT ALL HUNG UP ON THAT LALA GIRL AND LET THINGS GET WAY OUT OF HAND...

LIGH... I'M SO EMBARRASSED !!



RMB RMB RMB

JUST YOU WAIT, LALA!!

NEXT TIME, I, TENJOUIN SAKI, WILL SHOW YOU!!



QUIET DOWN, BOTH OF YOU!

WITHOUT VICTORY OVER LALA, IT WAS ALL MEANINGLESS!!







I KNEW IT--
I'VE GOTTA
GO BACK
TO MY LAB.
I'M NOT GONNA
BE ABLE TO
DO ANYTHING
WITH JUST
THE PARTS
I HAVE ON
HAND.

IT'S
NO
GOOD...

THIS IS
TROU-
BLING,
INDEED...



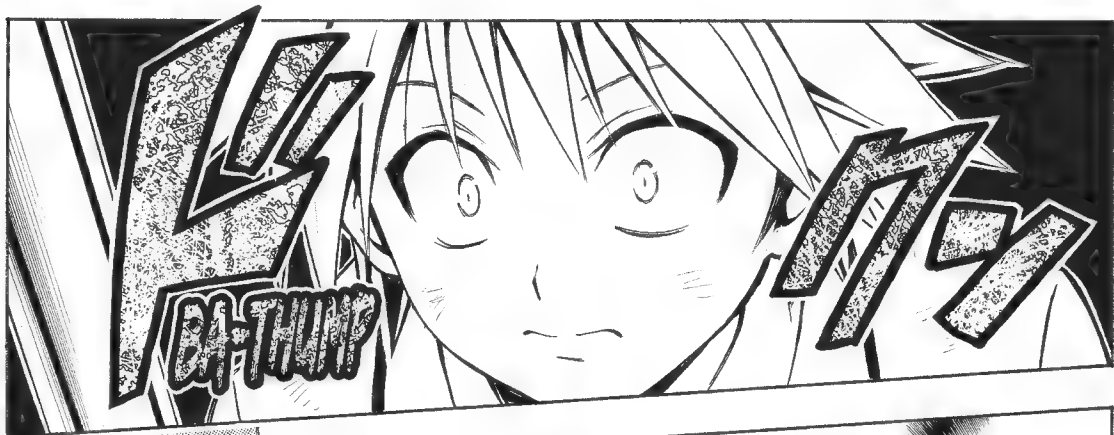
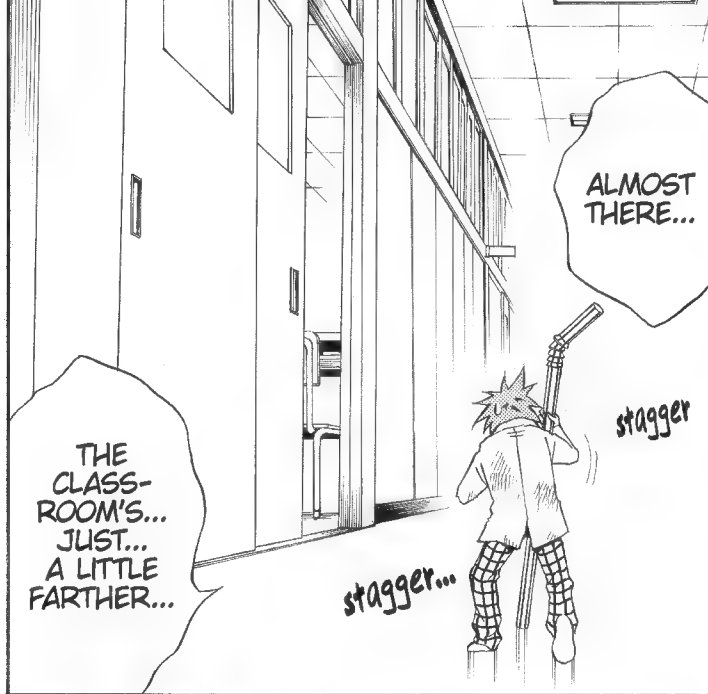
YEEAAH.
I CAN'T
THINK
OF ANY
OTHER
WAY TO...

THIS
MEANS THAT
RITO-DONO
WILL REMAIN
IN HIS
DIMINISHED
FORM UNTIL
YOU
COMPLETE
THE DEVICE,
YES?

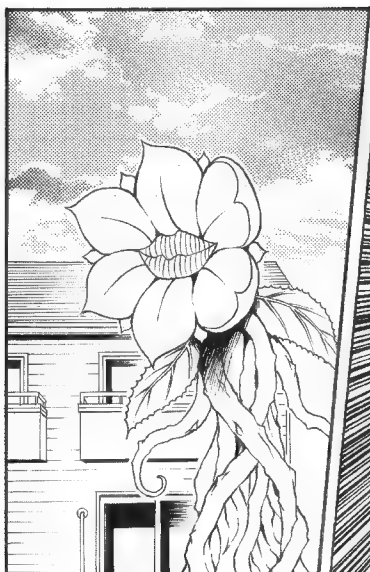


ACTU-
ALLY,
MAYBE
IF...

OH!







IT WAS
ONLY A
LIMITED-
TIME
EFFECT!

OOOH,
I'M SO
RELIEVED,
RITO!



LEAVE
ME
ALONE...

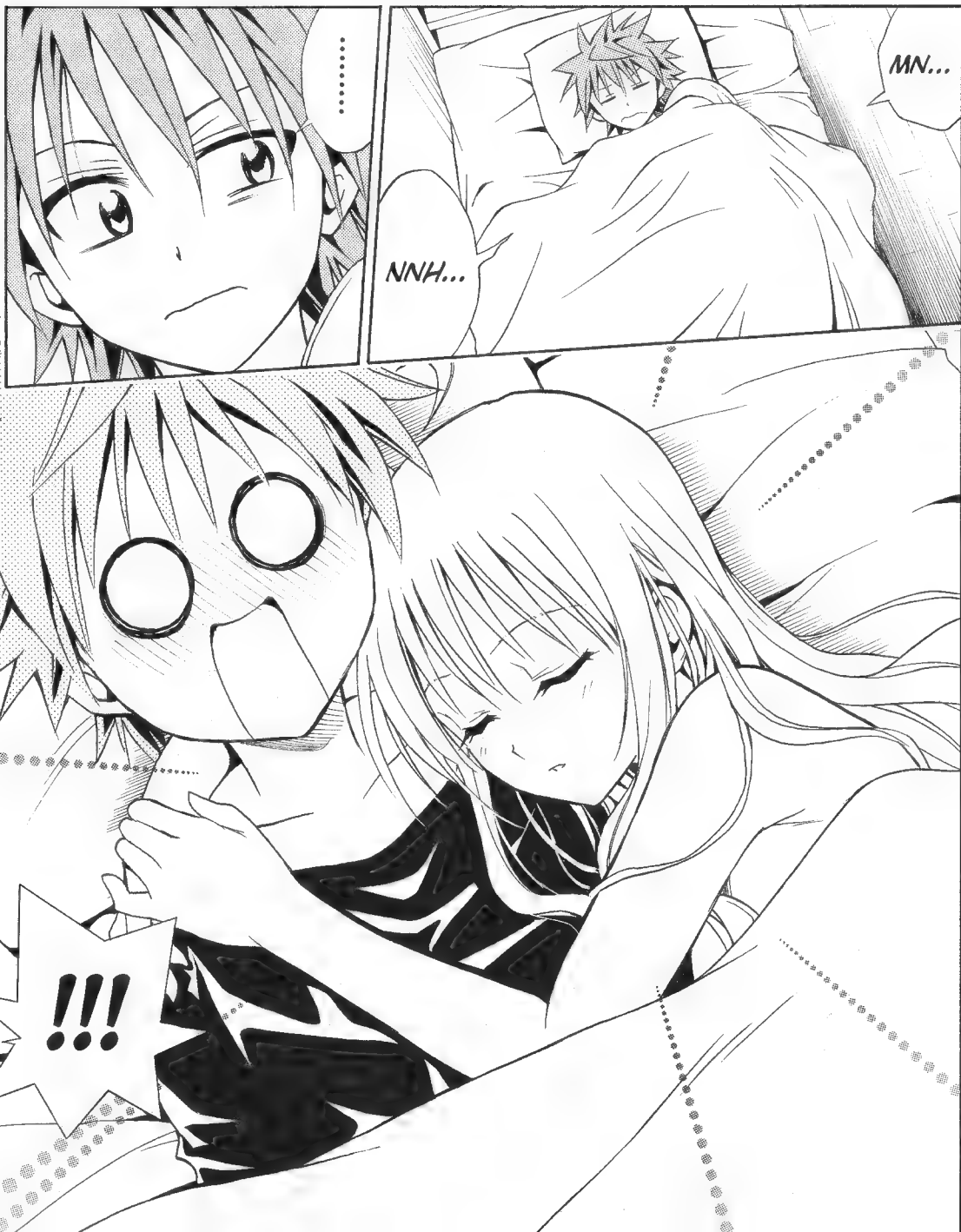
HUH?
WHAT
IS IT,
RITO?

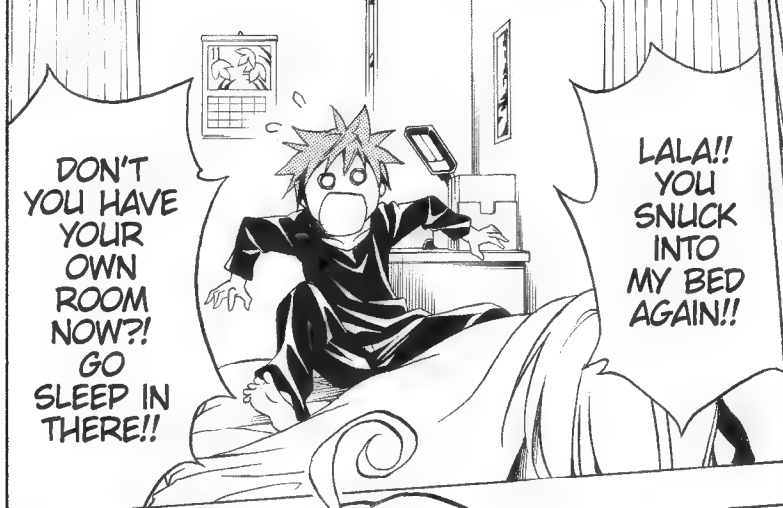
YOU
SEEM
DOWN.

TO LOVERU

TROUBLE 30: A MODEST CHANGE

chirp
chirp
chirp...





DON'T
YOU HAVE
YOUR
OWN
ROOM
NOW?!
GO
SLEEP IN
THERE!!

LALA!!
YOU
SNUCK
INTO
MY BED
AGAIN!!

AAA-
AAA-
AAG-
GHH-
HHH
!!!



BLINCH

bluuush

!!

///

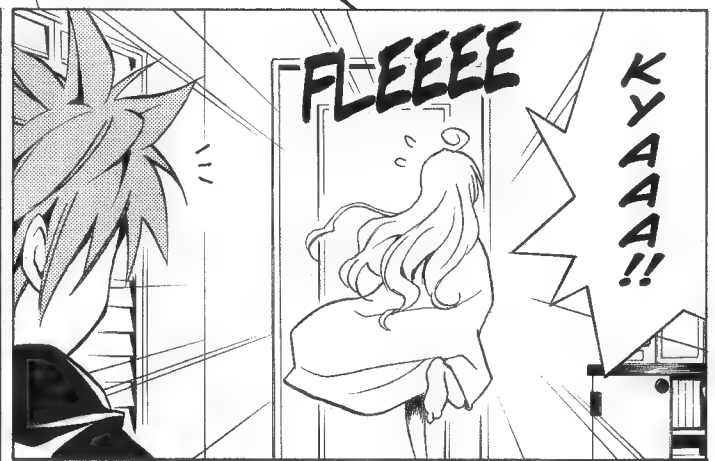


zzz



?

HUH
...?



FLEEEE

KYAAA!!





IT WAS
JUST...
LIKE,
KIND OF
EMBAR-
RASSING...

IT
WAS...

MORN-
ING!

YOO-
HOO,
LALA-
CHI!

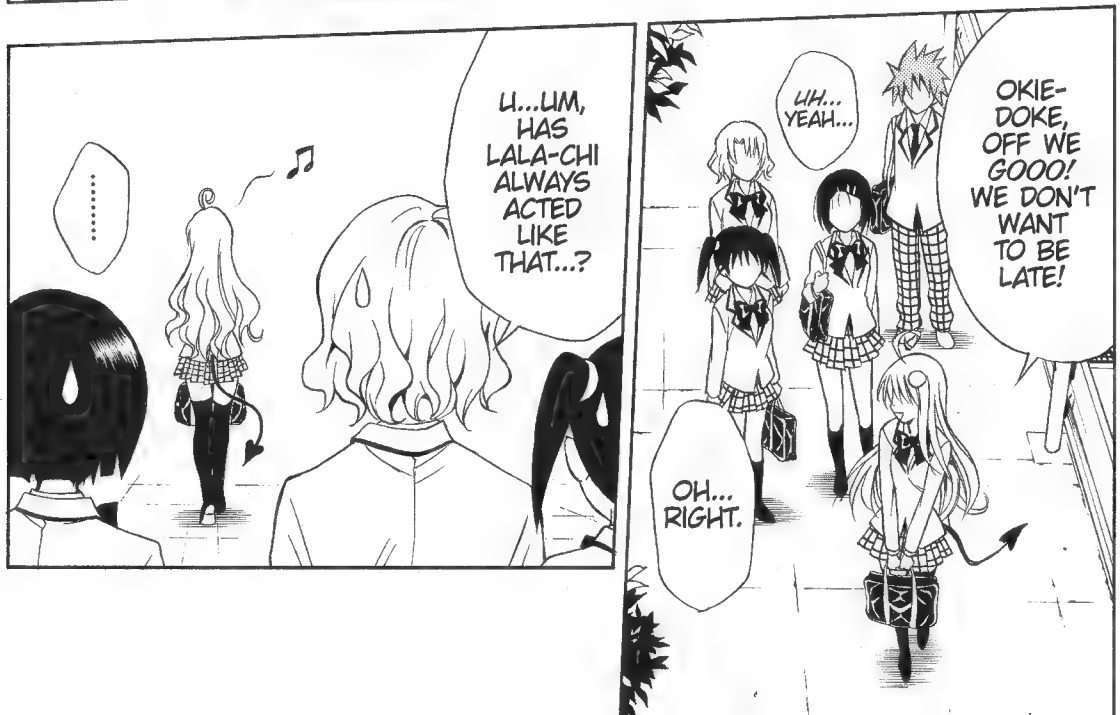
"EMBAR-
RASSING"
?!

HUH?

HARU-
NA-
CHAN!

GOOD
MORNING,
YULUKI-
KUN.
MORNING,
LALA-
SAN.

OH...!
YEAH,
G'MORN-
ING!









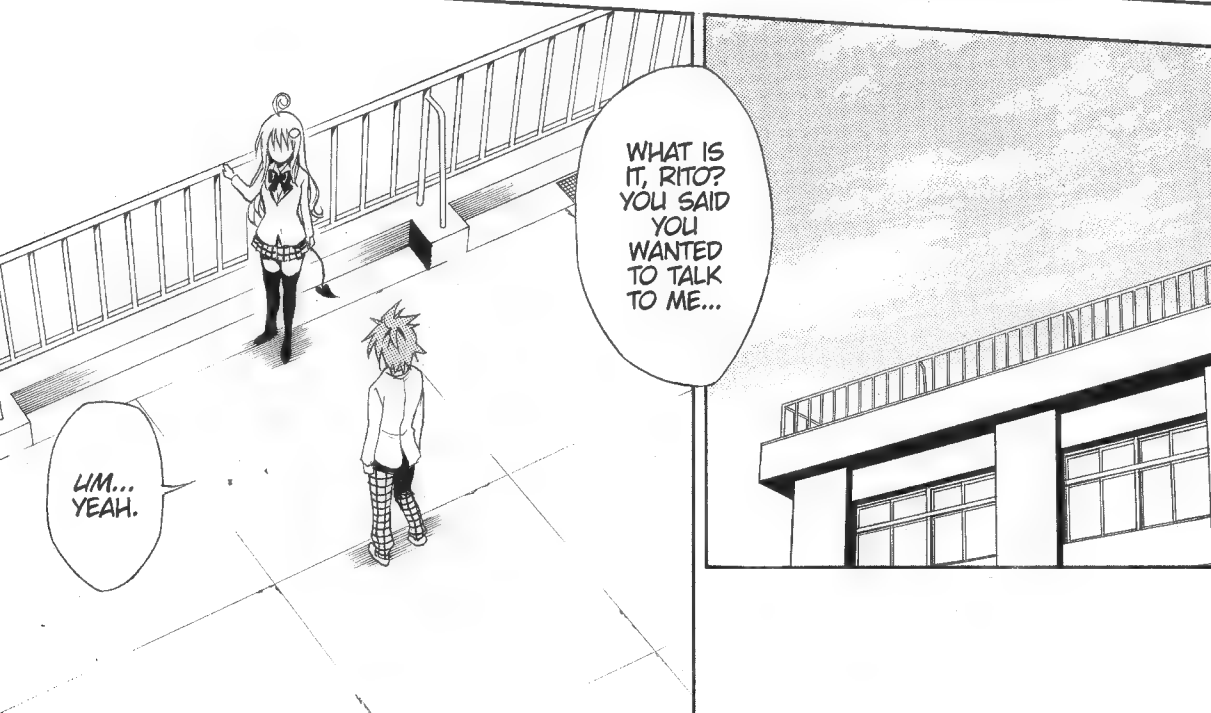
WH-
WHAT'S
GOING
ON?!

SOME-
THING
ABOUT
LALA IS
DEFINITELY
DIFFERENT
TODAY!



WHAT
IN THE
WORLDS
...?!

LALA-
SAMA...



WHAT IS
IT, RITO?
YOU SAID
YOU
WANTED
TO TALK
TO ME...

LIM...
YEAH.

FWOOOOO

S-SO,
ABOUT
TODAY,
LALA.

YOU'VE
BEEN
ACTING A
LITTLE--

YOU'RE...
MAKING ME
SORT OF
NERVOUS.

AH!

WOOSH





SHE'S
BEING
SO
CUTE...
WHAT
THE...?



SEEING
HER
LIKE
THIS,
I JUST
MIGHT...

JUST...
MIGHT...



SH-
SHE'S
SO
CUTE!!

WHAT
THE
HECK IS
UP WITH
LALA
TODAY?!



NO
MATTER
HOW YOU
SLICE IT,
SOME-
THING IS
DEFINITELY
UP WITH
HER!!

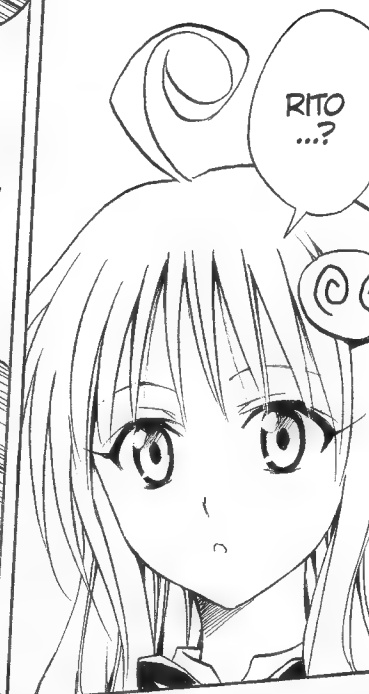
shake shake shake shake

N-NO!!
WHAT'RE
YOU
THINKING,
YOU
IDIOT?!



LALA!!
SERIOUSLY,
WHAT'S UP
WITH YOU?!
DID YOU
HIT YOUR
HEAD?!

IF THIS IS
SOME KIND
OF JOKE,
I'M NOT
LAUGHING
AT ALL!
YOU UNDER-
STAND?!

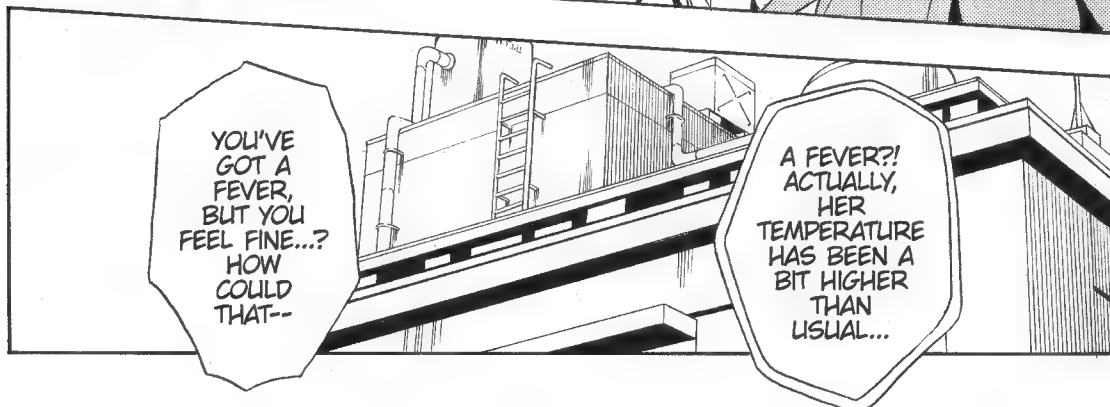


RITO
...?



HEY...
YOU'VE
KINDA
GOT A
FEVER,
Y'KNOW.

HM?



YOU'VE
GOT A
FEVER,
BUT YOU
FEEL FINE...?
HOW
COULD
THAT--

A FEVER?!
ACTUALLY,
HER
TEMPERATURE
HAS BEEN A
BIT HIGHER
THAN
USUAL...



IT IS
RATHER
RARE.
I SUSPECT
SHE PICKED
IT UP ON A
PLANET
SOMEWHERE
IN SPACE.

SOME-
WHERE
IN
SPACE
?!

WHAT?!
I'VE NEVER
HEARD
OF AN
ILLNESS
LIKE
THAT...!

AFFLICTED
PERSONS
EXHIBIT
SYMPTOMS
THAT INCLUDE
A LOW-GRADE
FEVER,
ACCOMPANIED BY
A COMPLETE
CHANGE IN
PERSONALITY.



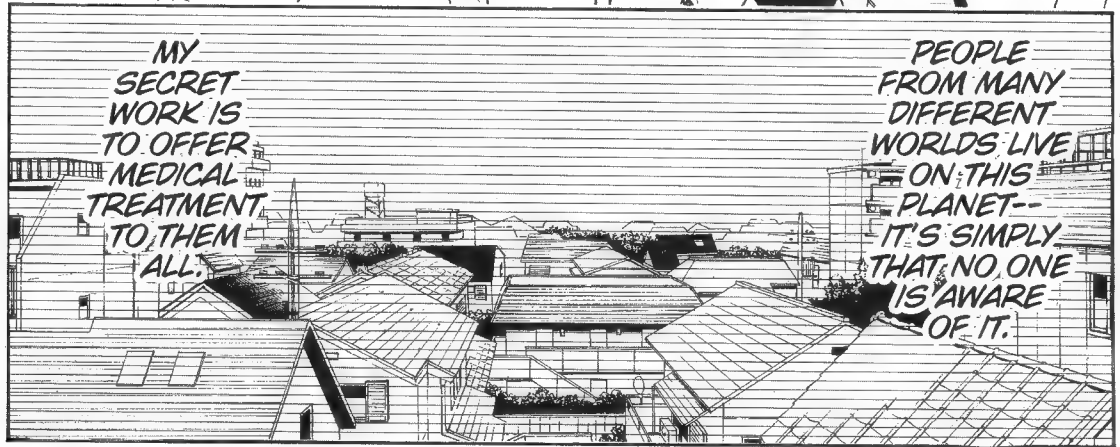
OH, THAT'S
RIGHT!
LALA WENT
TRAVELING
TO FIND MY
BIRTHDAY
PRESENT!
BUT...

THE TAIL
GAVE
IT AWAY.
SHE'S
FROM
DEVILUKE,
YES?

OF
COURSE
I
KNOW.

YOU
DON'T
HAPPEN
TO KNOW
WHAT LALA
REALLY
IS, DO
YOU?!

WAIT A
MINUTE,
SENSEI!
YOU SAID
"SPACE"
...!





BUT FOR
SUCH
CUTE LITTLE
STUDENTS,
I COULDN'T
POSSIBLY
ACCEPT
MONEY
FOR IT.

NORMALLY,
I'D EXPECT
SOME
FORM OF
REMUNERA-
TION...

WHA--
REALLY
?!

IF SHE
TAKES IT,
SHE
SHOULD
FEEL
BETTER
IN NO
TIME.



GET
WELL
SOON,
PRINCESS.

TA-
TA,
THEN.





AND THERE ARE ALIENS HIDDEN ALL OVER THE PLACE? IT'S LIKE A MOVIE...

TOTALLY WILD.



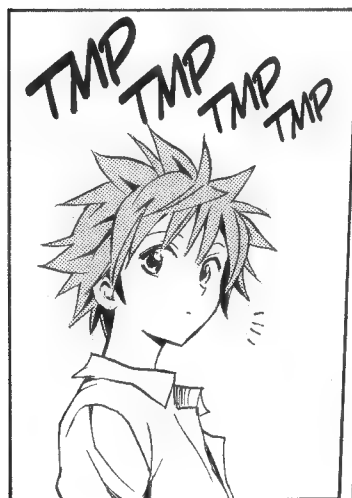
THE NURSE IS AN ALIEN, TOO?!



UNTIL TODAY, LALA-SAMA HAS NEVER COME DOWN WITH ANY KIND OF ILLNESS, SO...

I WAS CARELESS...

HEY, HOW COME YOU DIDN'T NOTICE THAT LALA-SAN WAS SICK, PEKE?

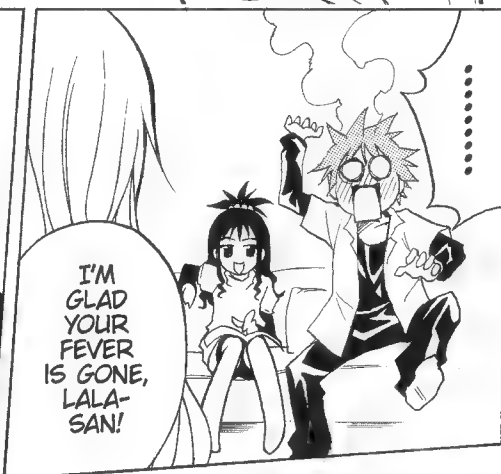


TMP TMP TMP TMP



HMM...

OH WELL-- IT WORKED OUT, DIDN'T IT? SINCE LALA-SAN'S BACK TO NORMAL NOW AND ALL.

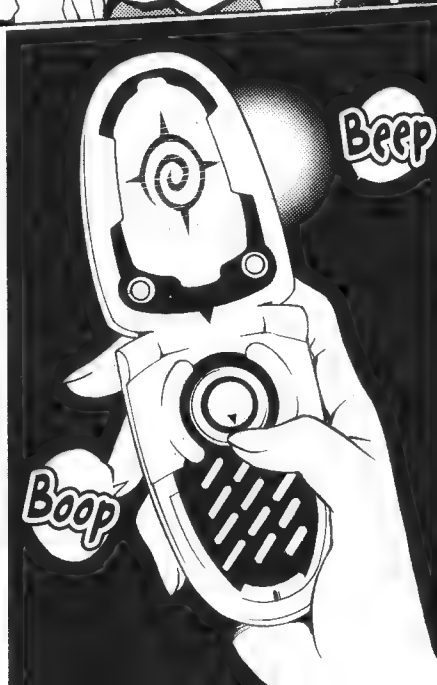
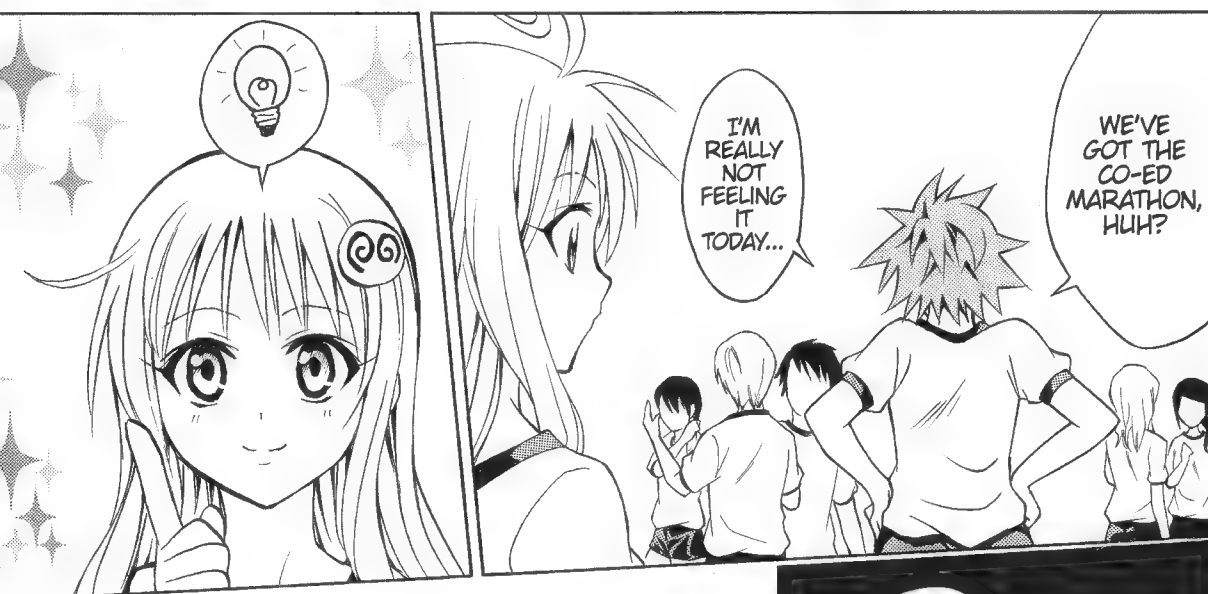


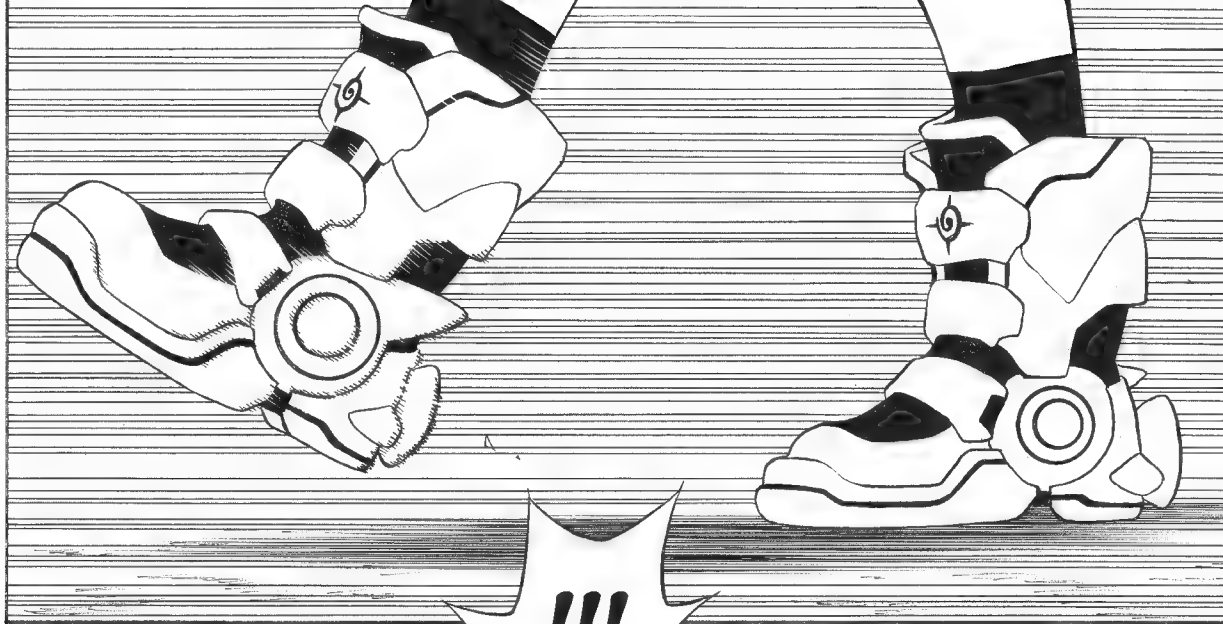
TO LOVERU



TRouble 31:
DON'T YELL AT ME!







!!!



LALA-SAMA...
RITO-DONO
IS NO LONGER
HERE...



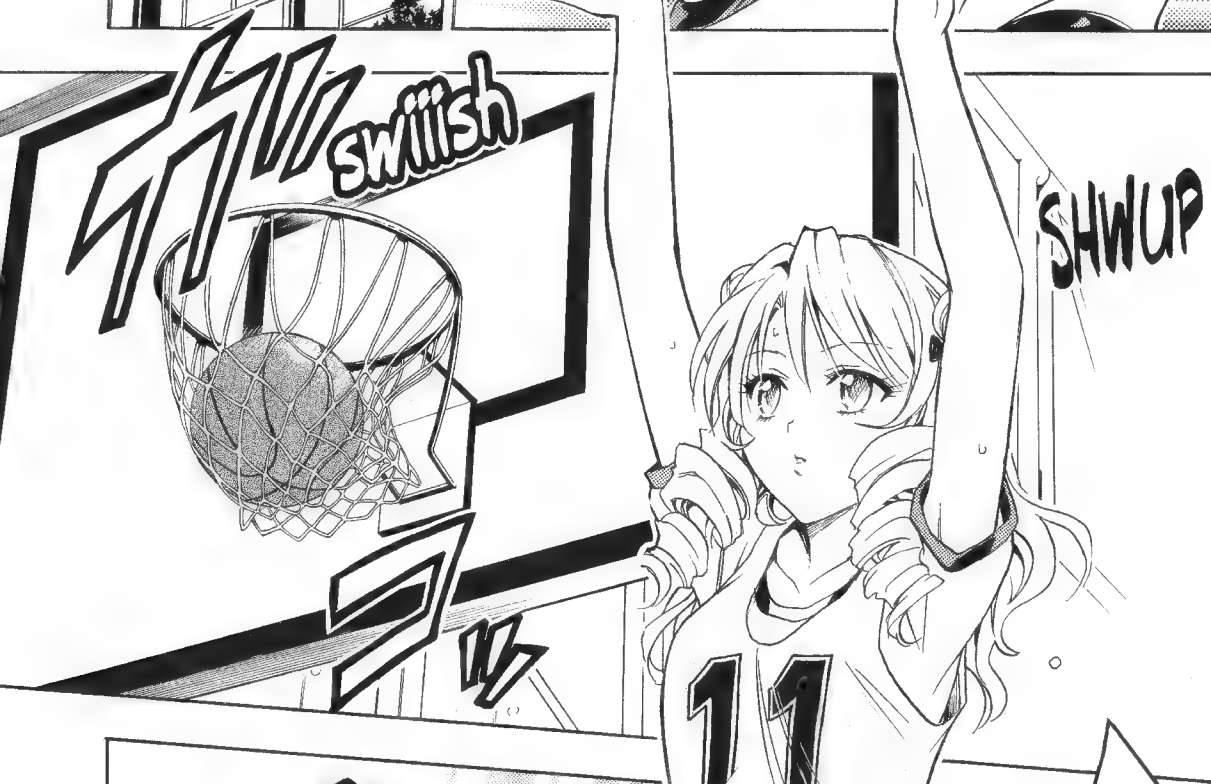
SUPER-SPEEDY
SPRINTER-
KUN! WITH
THOSE ON
YOUR FEET,
YOU CAN RUN
A MARATHON,
NO SWEAT--
EVEN
IF YOU'RE
TOTALLY
SLEEPY,
RITO!

SHNOON



SHOOOON

M-
MAKE
IT
STO-
OOP
!!!



swiish

SHWUP



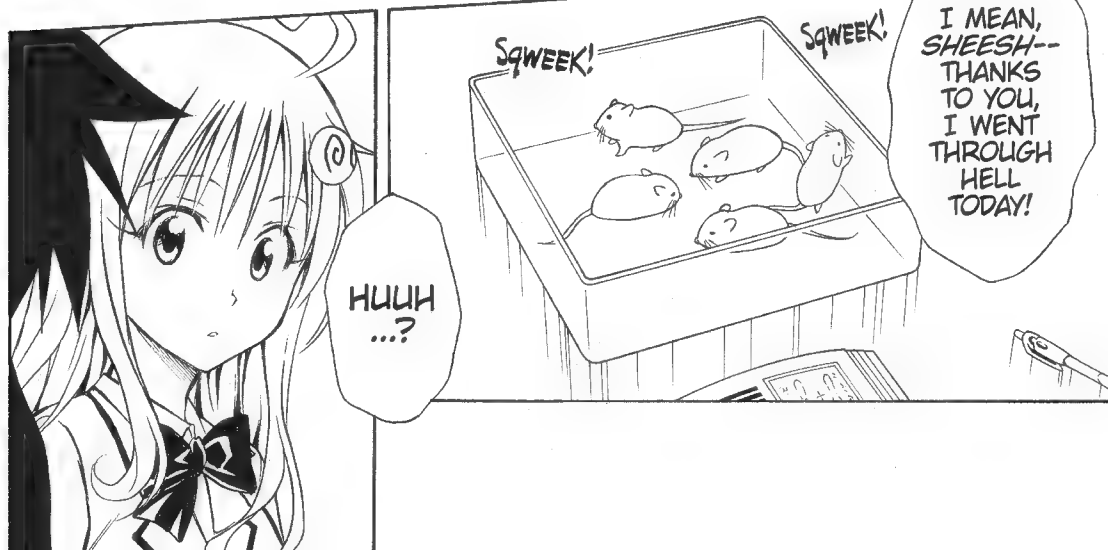
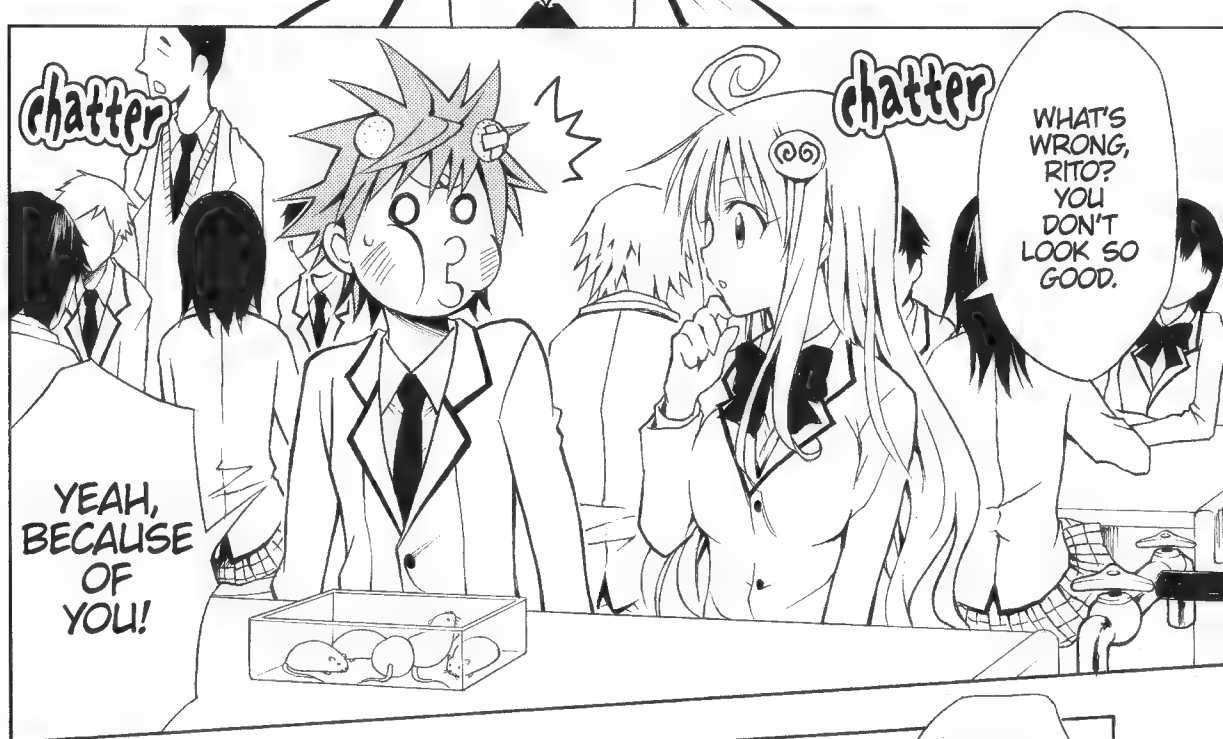
SPLENDID,
SAKI-
SAMA!!



SQUEEE!



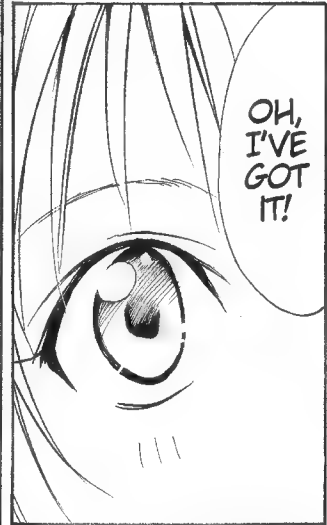






IT'S THE
NEW AND
IMPROVED
**BER-
SERKER
DELUXE,**
NOW IN
HANDY
SPRAY
FORM!!

THIS'LL
PERK
YOU
RIGHT
UP!!



OH,
I'VE
GOT
IT!



WHAT?!
YOU
SHOULDN'T
--!

DON'T
GO
DODGING
IT NOW,
RITO!

WHOA!

GRRARR!



ENJOY!

PSSSHH
!!







THAT'S
NOT THE
PROBLEM!!
THE CLASS
IS IN
CHAOS--
AND
IT'S YOUR
FAULT!!!

HUH?
BUT IT'S
ONLY
BECAUSE
YOU
DODGED
THE
SPRAY...



WHAT
--?!

WHAT
THE HECK
WERE
YOU
TRYING
TO DO?!



BUT
I...

I ONLY
DID IT
TO HELP
YOU,
RITO...



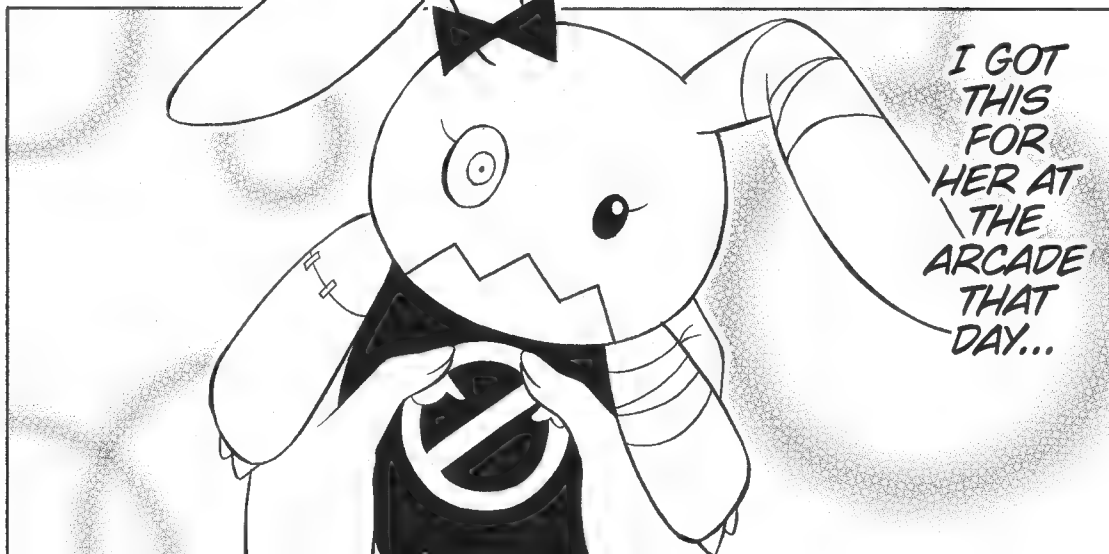
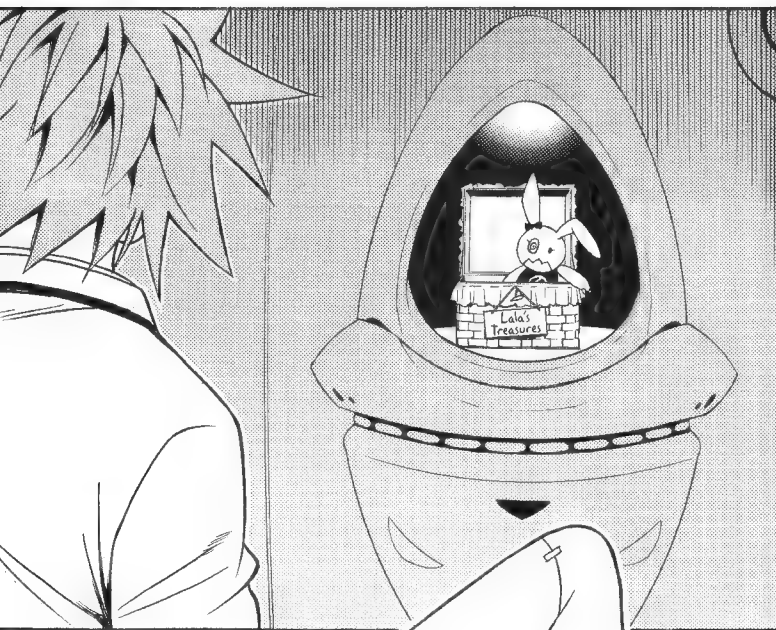
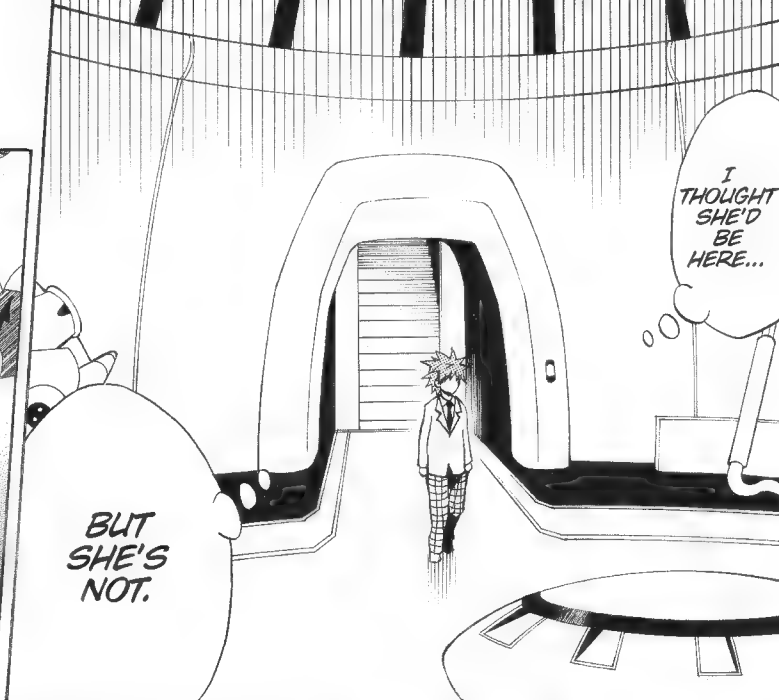
アッ
GAAWR!

YOUR
INVEN-
TIONS
ALWAYS
MAKE
THINGS
WORSE
!!!

IF YOU
WANT TO
HELP ME,
THEN TRY
THINKING
ABOUT MY
FEELINGS
A LITTLE
MORE!!











I JUST
WANTED
TO MAKE
YOU
HAPPY.

YOU
DUMMY,
RITO...

LALA-
SAMA...

LIKE I
SUSPECTED
ALL ALONG,
THAT EARTH-
LING IS
UNWORTHY
OF YOU!



I WONDER
IF THAT'S
WHY
HE WAS
SO COLD
TO ME.

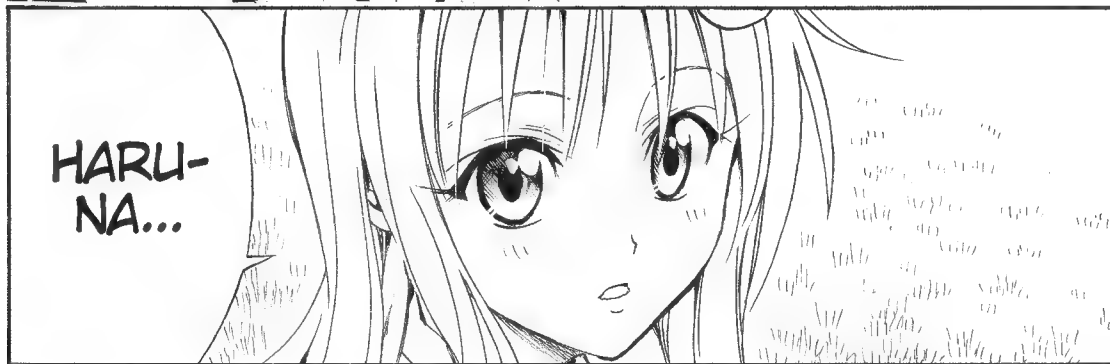
AND RITO
DID SAY
BEFORE
THAT HE
ALREADY
LIKES
SOMEONE...



LALA-
SAN!



?!



HARU-
NA...



I WAS
WORRIED
AFTER
YOU LEFT
CLASS IN
SUCH A
HURRY.

I'M
GLAD
TO SEE
YOU
HERE...



TO LOVERU



TROUBLE 32:
I WANNA KNOW YOU BETTER



LIGH!

DON'T
RUN
AWAY,
YOU
RUN-
AWAY!!

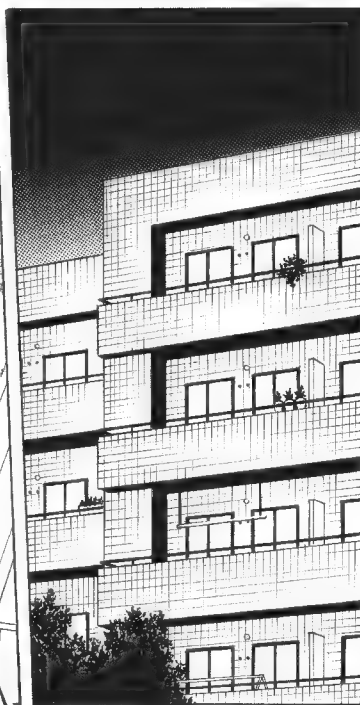


WHERE
THE
HECK
DID SHE
GO...?





TROUBLE 32:
I WANNA KNOW YOU BETTER





HEY,
WHAT'S
THAT
SUPPOSED
TO
MEAN?!

LALA-SAN,
RIGHT?
MY SISTER
DOESN'T
EXACTLY
HAVE A TON
OF FRIENDS,
SO I HOPE
YOU TWO
GET ON
WELL!

YOO-
HOO!

Sairenji Akiho



JEEZ...

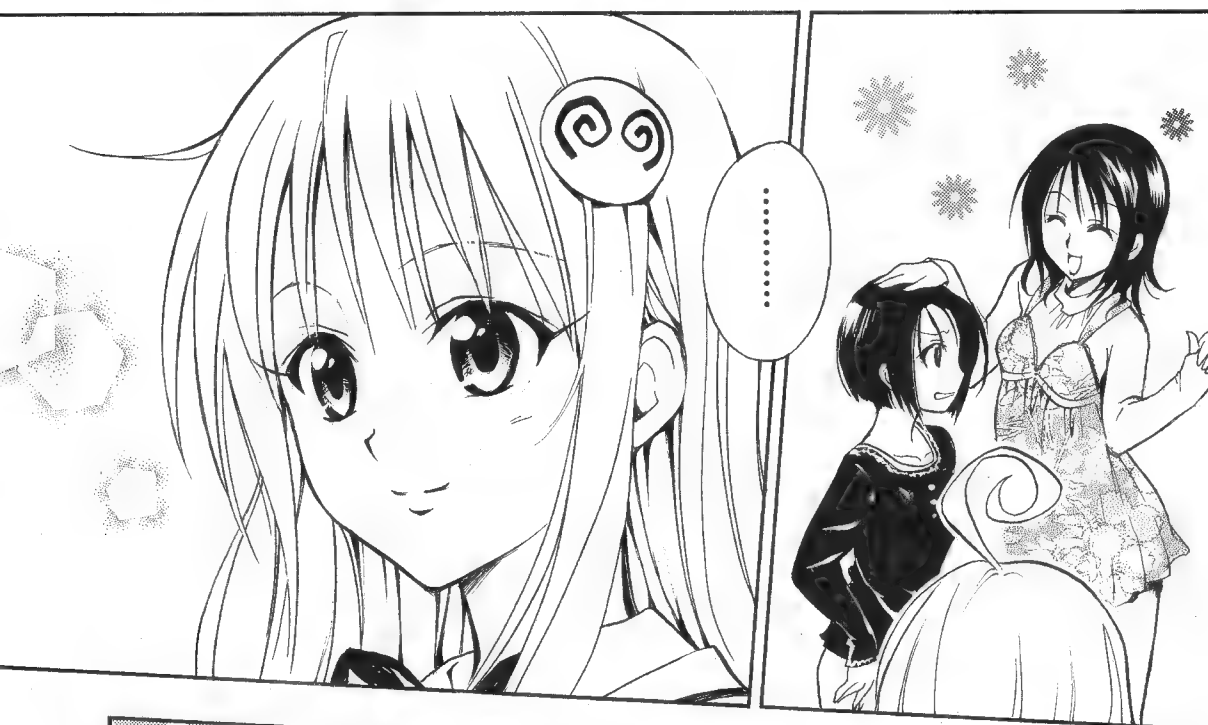
YOU
ALWAYS
TREAT
ME LIKE
A LITTLE
KID.

Murr!



OOO,
I SEE!
THAT'S
SO
GREAT,
HARUNA!

HARUNA'S
A REALLY
SPECIAL
FRIEND
OF MINE!
WE GET
ALONG
SUPER
WELL!

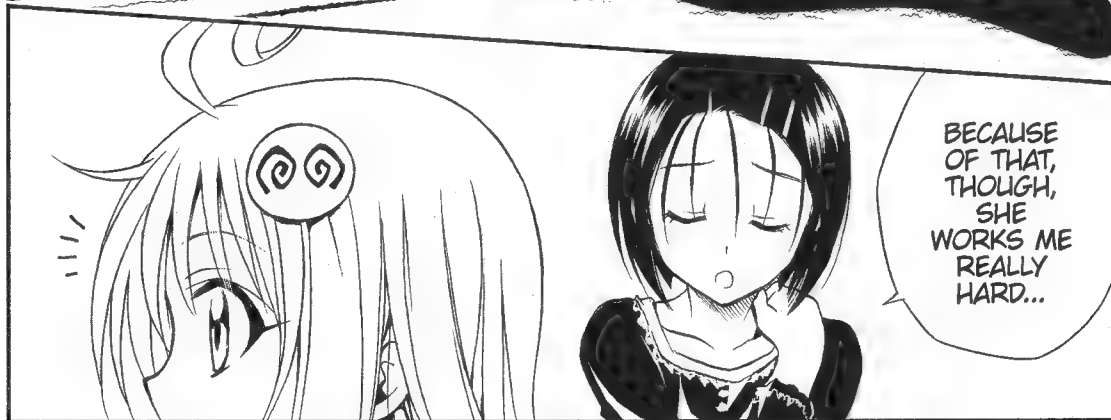




BUT
SINCE
IT WAS
CLOSE TO
SCHOOL,
SHE
STARTED
LETTING
ME USE
A ROOM
HERE.

ORIGINALLY,
SHE WAS
RENTING
THIS
HOUSE
ON
HER OWN.

OOOH!

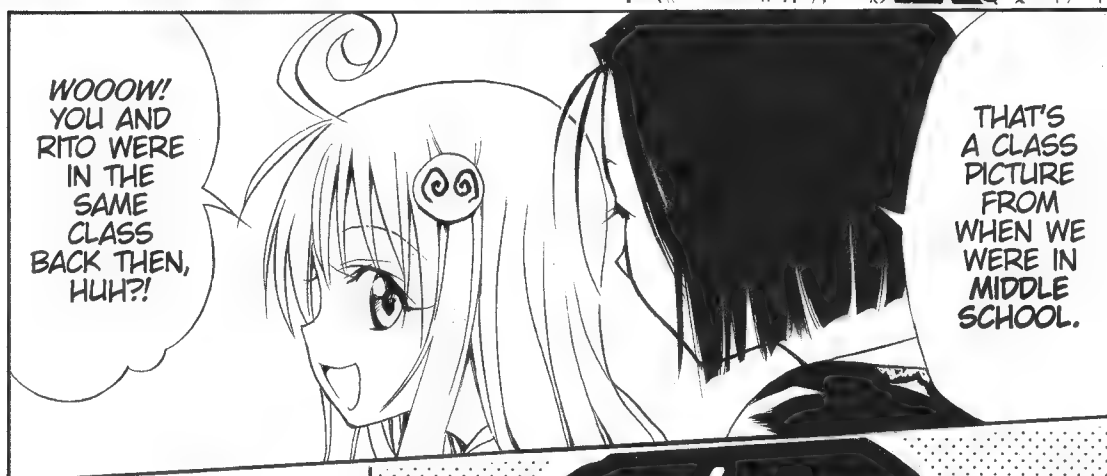
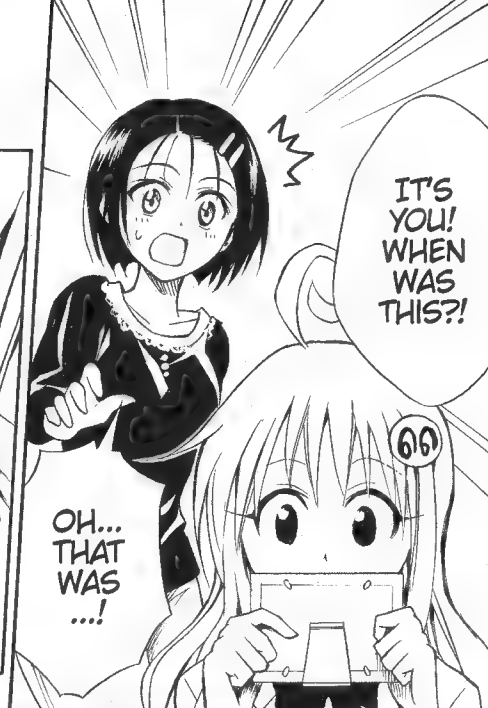


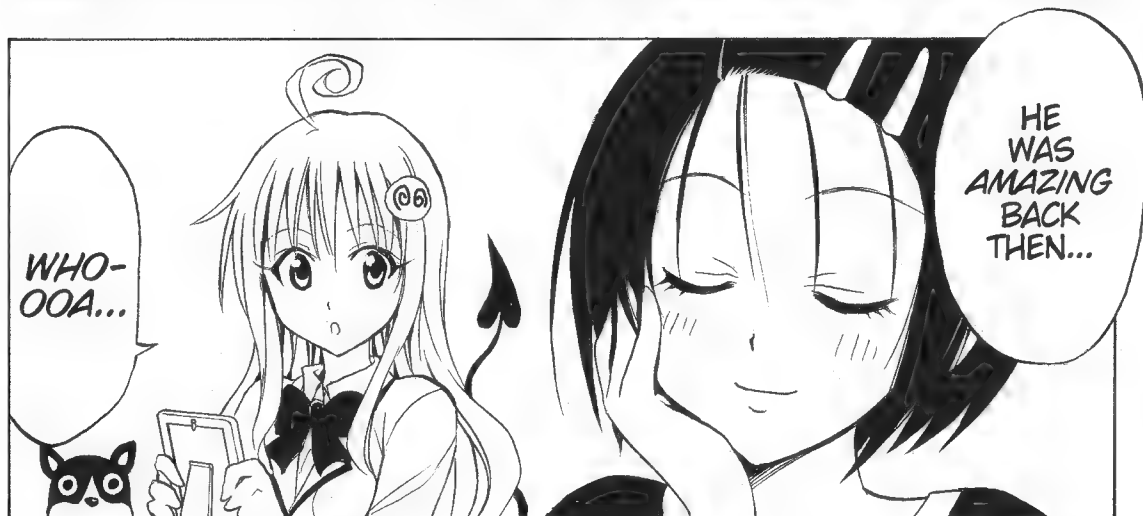
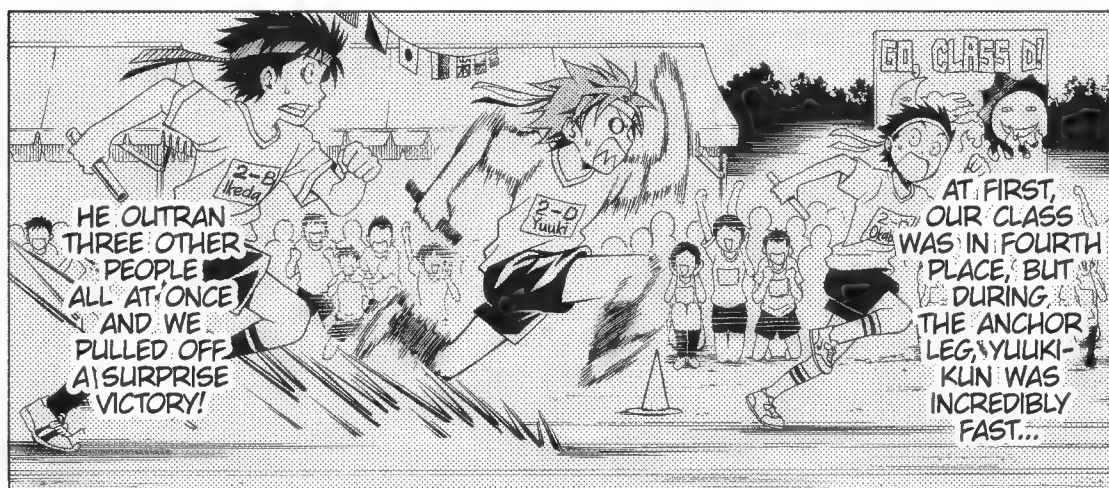
BECAUSE
OF THAT,
THOUGH,
SHE
WORKS ME
REALLY
HARD...



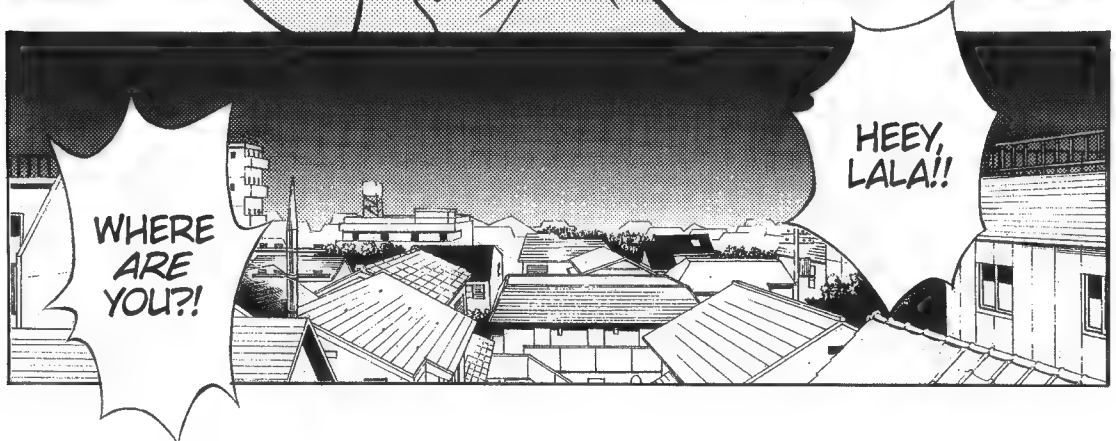
ISN'T
THIS...

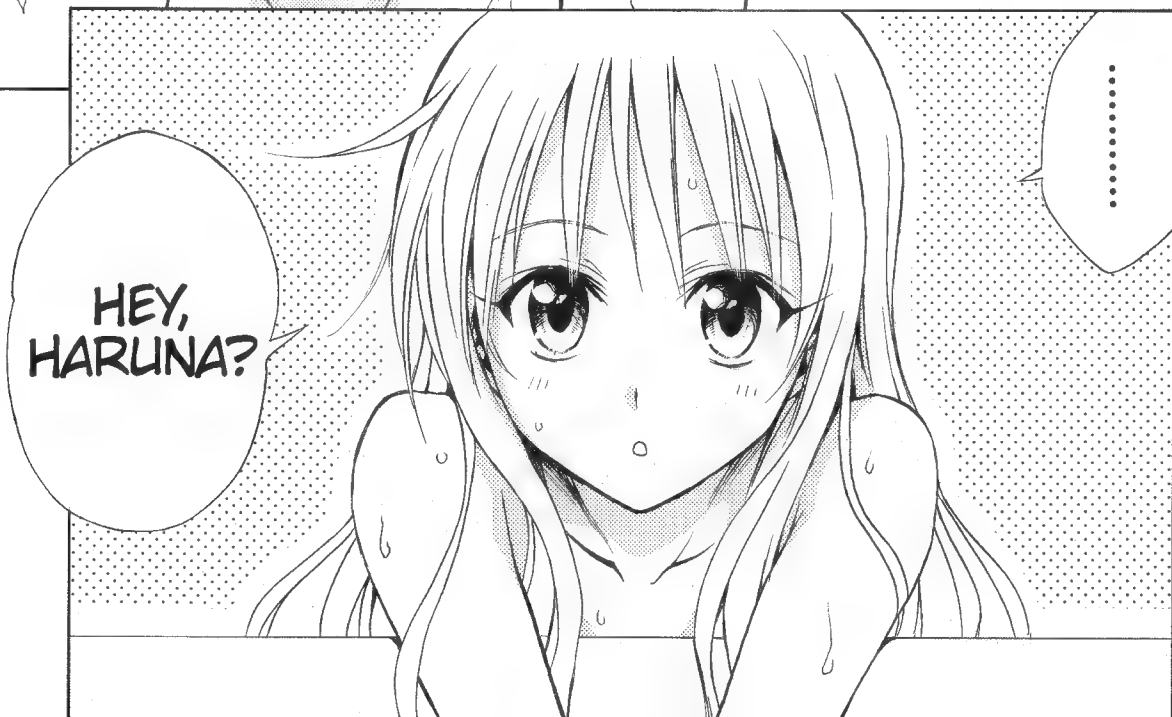
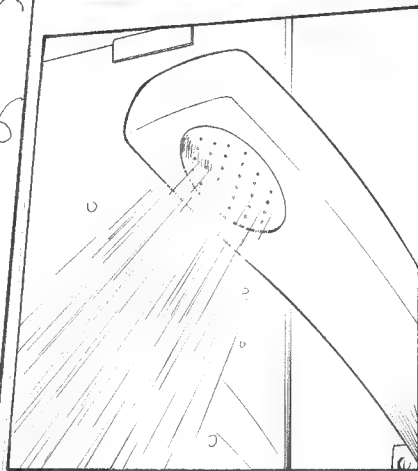
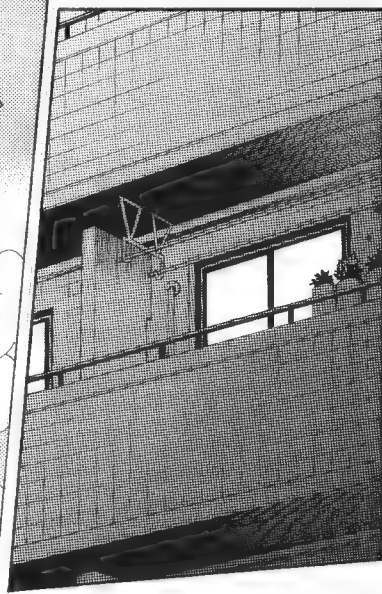
HEY?













SOO,
ABOUT
RITO...

WH-
WHAT
IS
IT?

YES
...?

WHY
DOES
HE
GET
SO
ANGRY?

I'M
ALWAYS
TRYING
TO
GO
OUT
OF
MY
WAY
TO
DO
NICE
THINGS
FOR
HIM,
BUT
HE
JUST
GETS
MAD
AT
ME.

HE
WAS
REALLY
MEAN
TO
ME!!

SPLISH...

YUUKI-
KUN?



Mrrgl
brlb
blb...

I REALLY
DON'T
UNDER-
STAND
THE WAY
BOYS
THINK...



I DON'T
THINK IT'S
BECAUSE
HE HATES
YOU OR
ANYTHING
LIKE
THAT.

BUT,
YOU
KNOW...



RE-
ALLY?

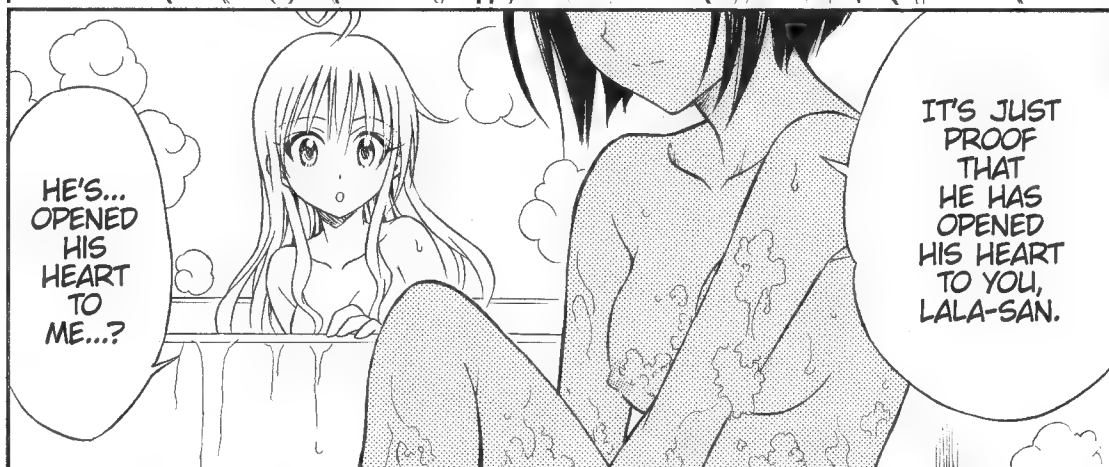
NOPE.





AT HEART,
I DON'T
THINK RITO
IS THE
KIND OF
PERSON
WHO GETS
ANGRY WITH
GIRLS.

I MEAN,
I NEVER
SAW HIM
ACT LIKE
THAT IN
MIDDLE
SCHOOL.



HE'S...
OPENED
HIS
HEART
TO
ME...?

IT'S JUST
PROOF
THAT
HE HAS
OPENED
HIS HEART
TO YOU,
LALA-SAN.



HARUNA...



ESPECIALLY
NOT
A KIND
PERSON
LIKE
YUUKI-
KUN...

IF SOMEONE
HASN'T
OPENED
THEIR HEART
TO YOU, THEY
WOULDN'T BE
ABLE TO GET
MAD LIKE
THAT.



I DON'T ...!

N-NO, THAT'S NOT IT!



HUH?!

IT SEEMS KINDA LIKE YOU'VE ALWAYS UNDERSTOOD RITO'S FEELINGS, EVEN MORE THAN ME.



I DIDN'T KNOW ABOUT HIS PAST, OR ANYTHING.

BUT... I ABSOLUTELY DIDN'T...

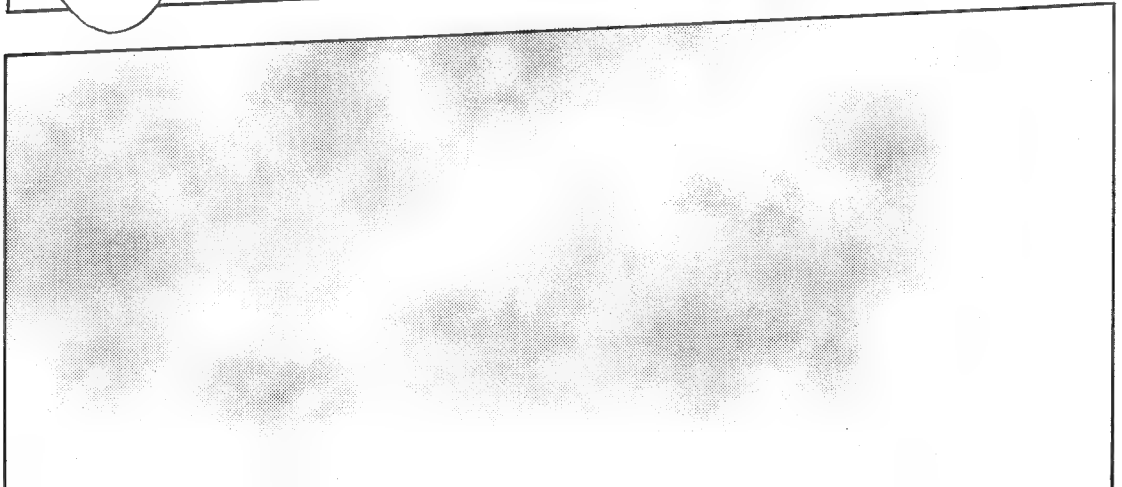
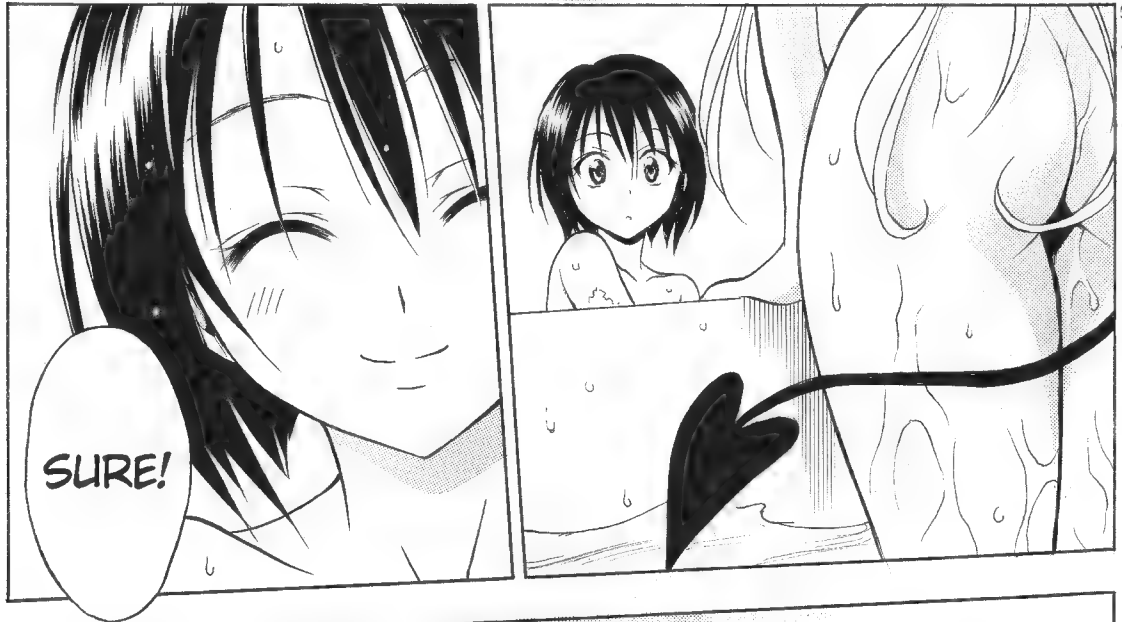
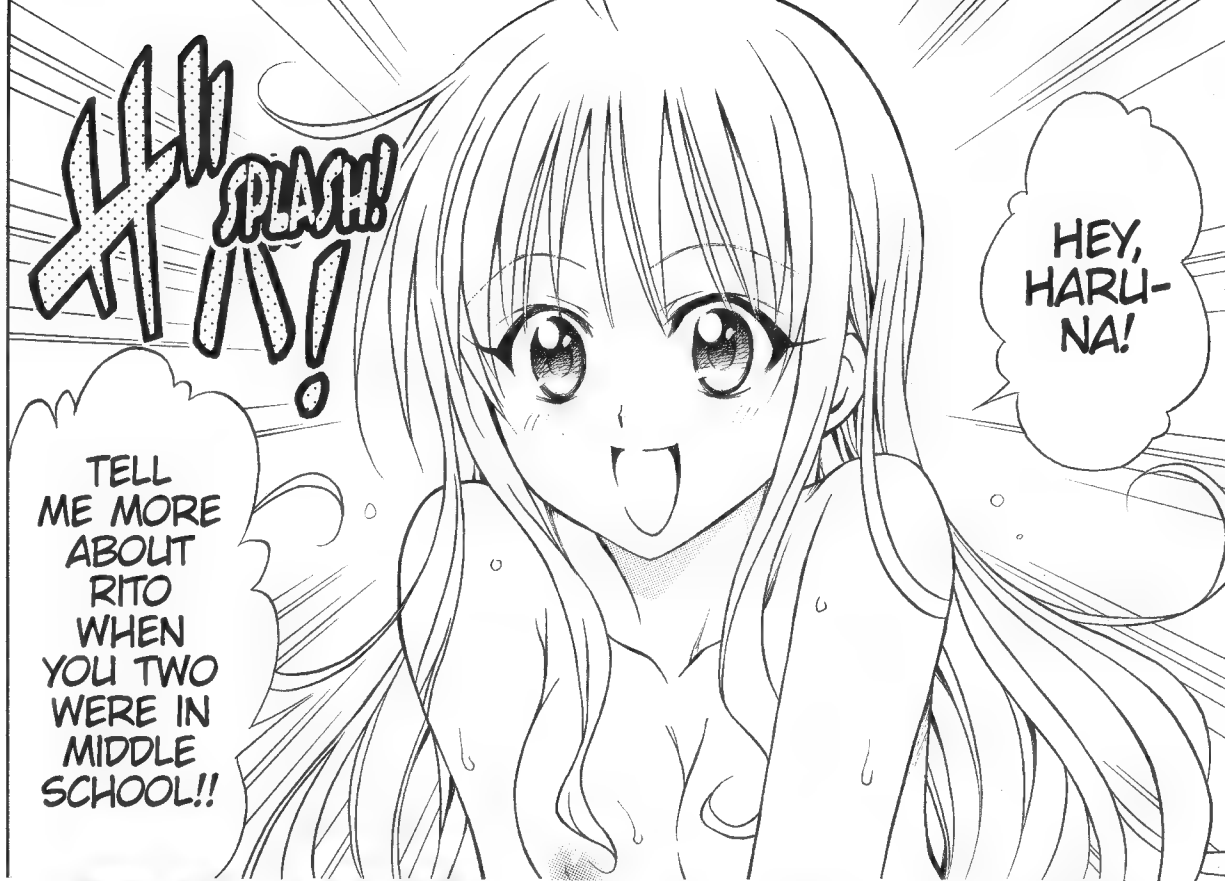
I FIGURED I ALREADY PRETTY MUCH UNDERSTOOD RITO...



LALA-SAN...

THAT'S WHY... I COULDN'T UNDERSTAND HOW HE WAS FEELING.

"TRY THINKING ABOUT MY FEELINGS A LITTLE MORE!!"

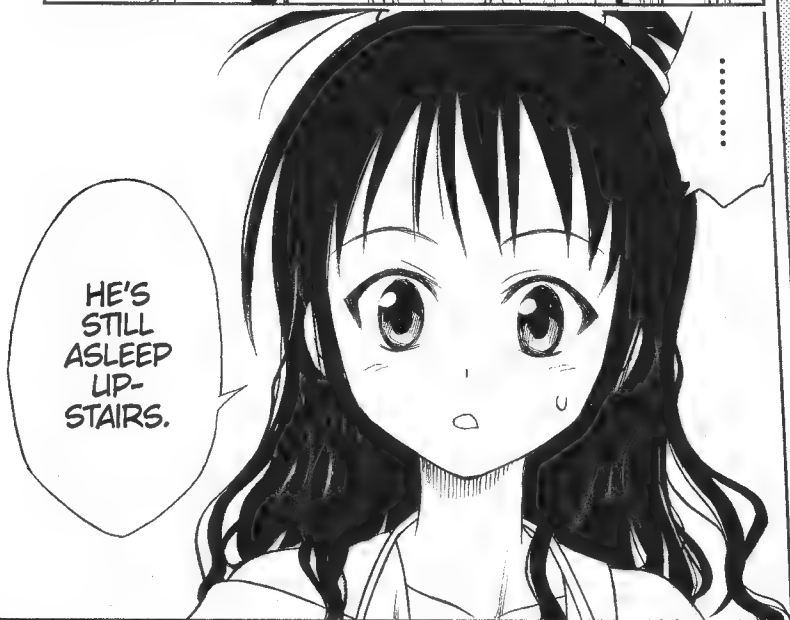




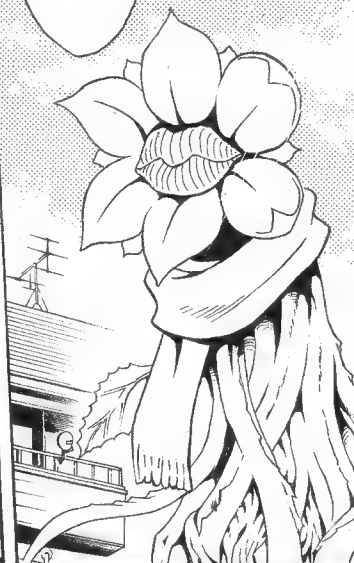
LALA-SAN!
WHERE
WERE YOU?!
I WAS
WORRIED!!

The next day...

I'M
HOO-
OME!



HE'S
STILL
ASLEEP
UP-
STAIRS.

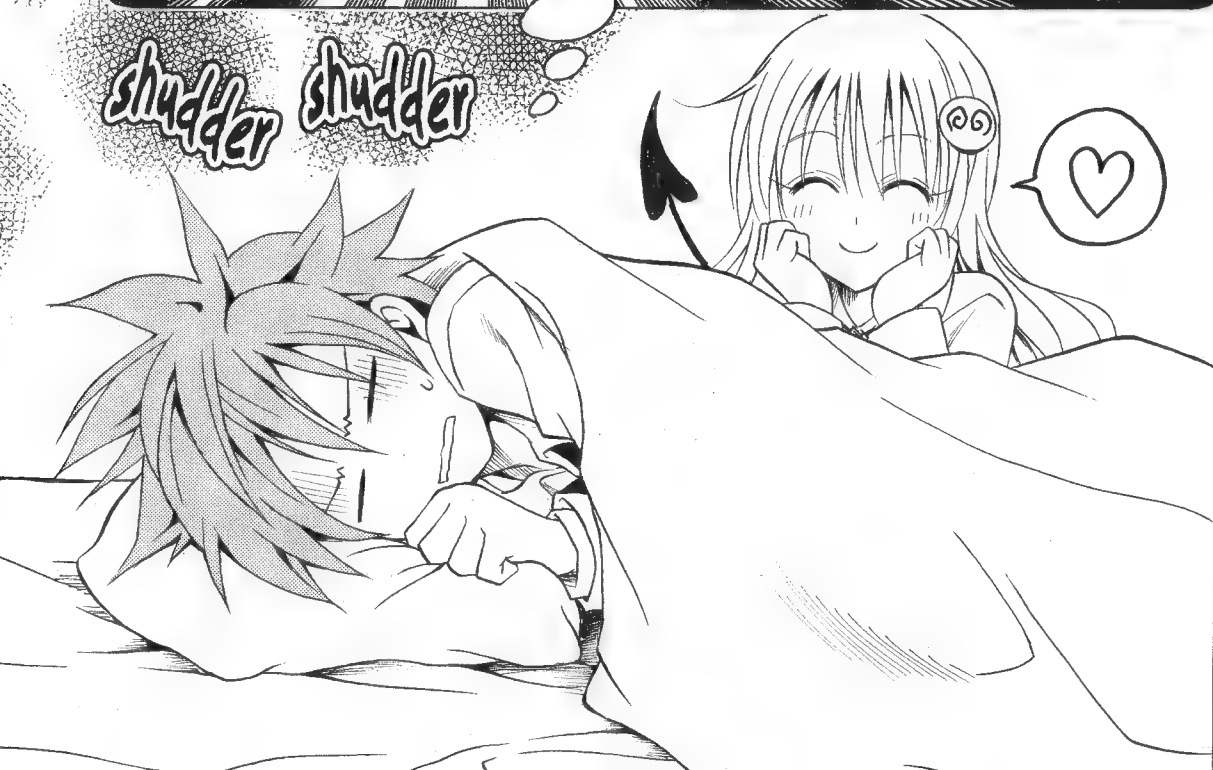


HE WAS
UP REALLY
LATE,
LOOKING
ALL OVER
FOR YOU
LAST
NIGHT.



WHAT?





TO LOVERU







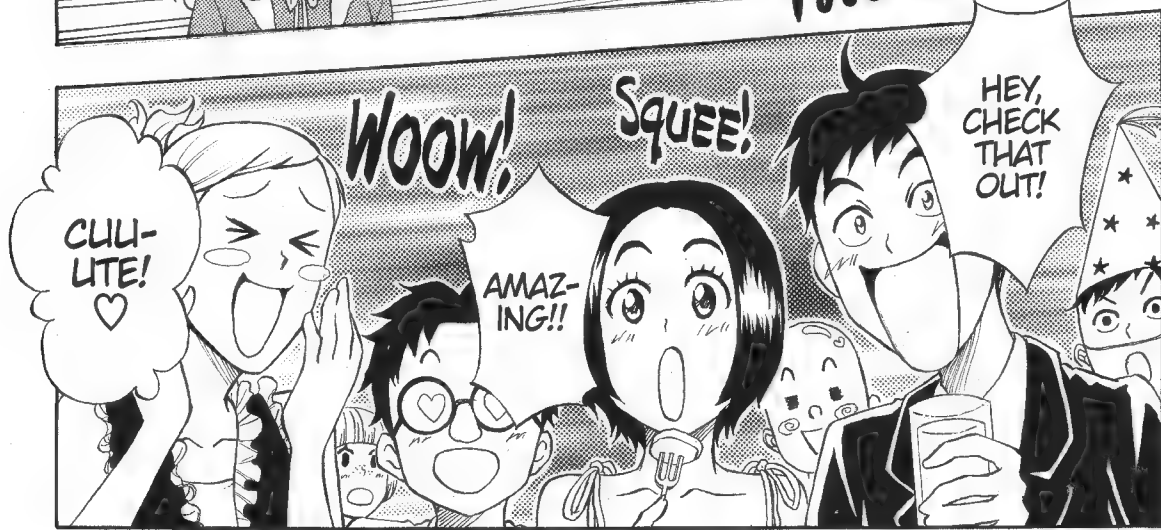
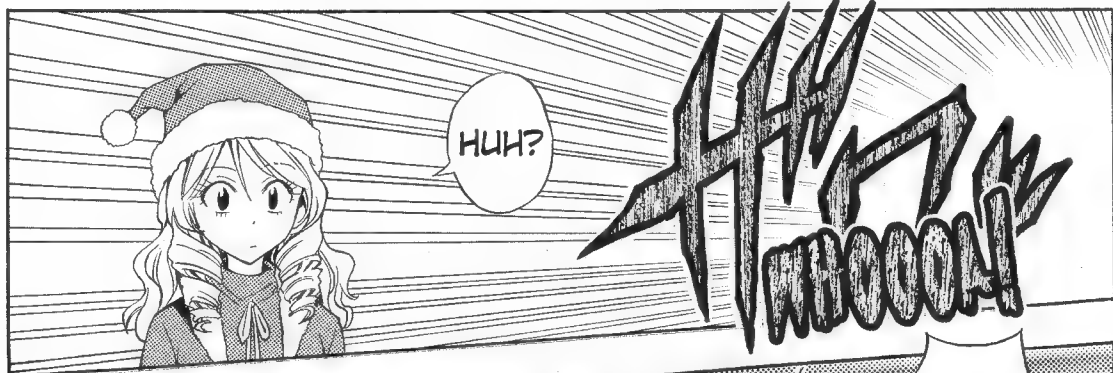
WELCOME
TO THE
TENJOLIN
SAKI
CHRISTMAS
PARTY!!

ALL
RIGHT,
EVERY-
BODY!



ENJOY
YOUR-
SELVES,
'TIL YOU
CAN'T
ENJOY
ANYMORE!!

NOW,
THEN!





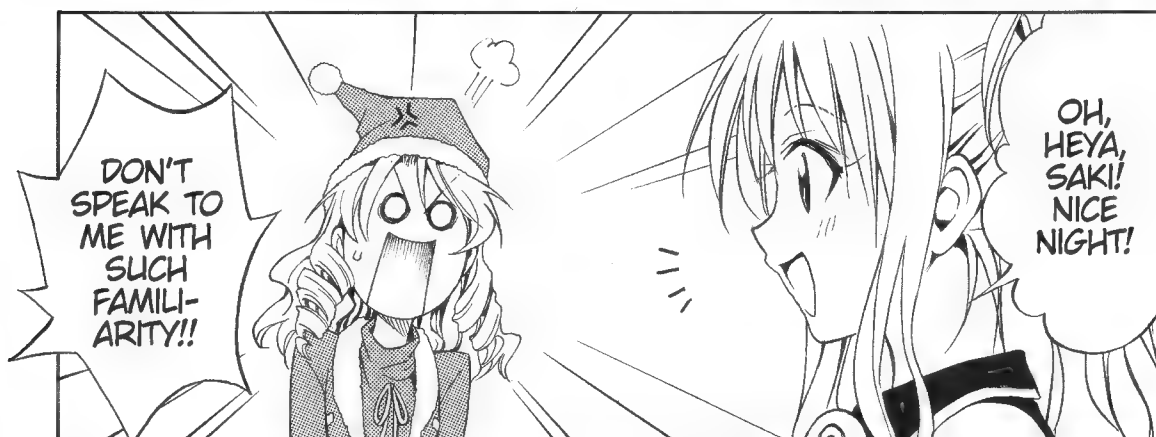
AND
ADOR-
ABLE!!

INCREDI-
BLE,
LALA-CHI!
SO
FLASHY!



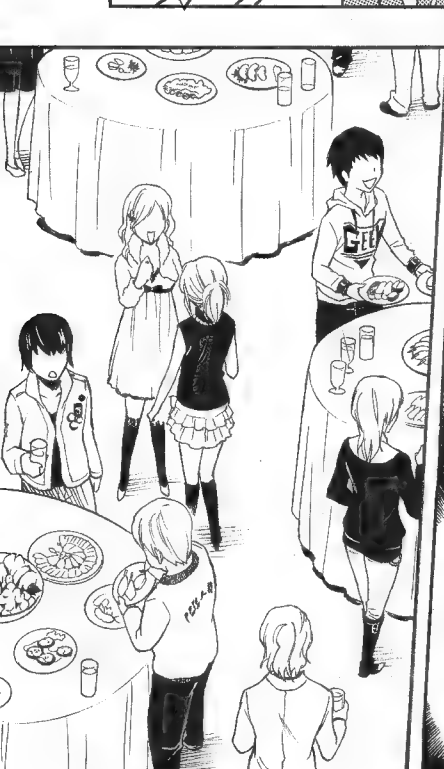
IF I'D KNOWN
IT WOULD BE
LIKE THIS,
I WOULDN'T
HAVE TRIED
TO SURPRISE
PEOPLE, I'D HAVE
JUST WORN A
TOTALLY KILLER
DRESS AND
BLOWN THEM
ALL AWAY!!

THAT
GIRL...!
HOW
DARE SHE
STEAL THE
SPOTLIGHT
FROM ME,
THE SANTA
QUEEN!



DON'T
SPEAK TO
ME WITH
SUCH
FAMILI-
ARITY!!

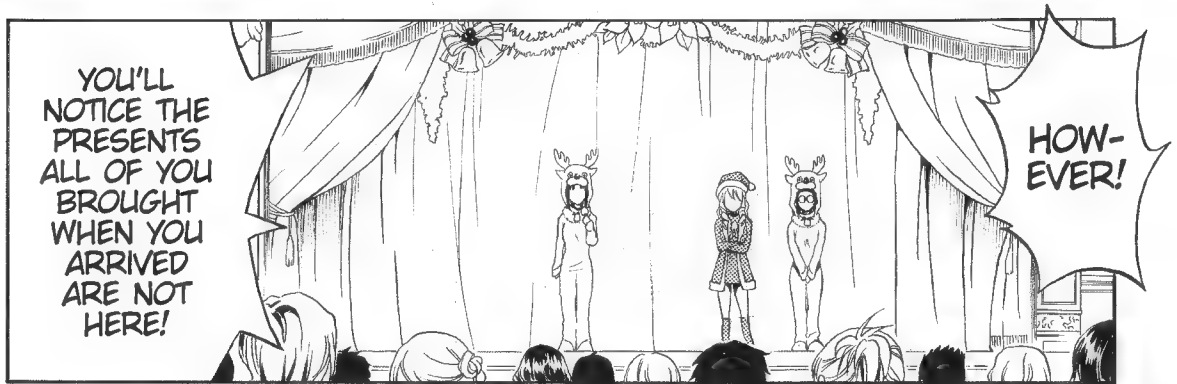
OH,
HEYA,
SAKI!
NICE
NIGHT!

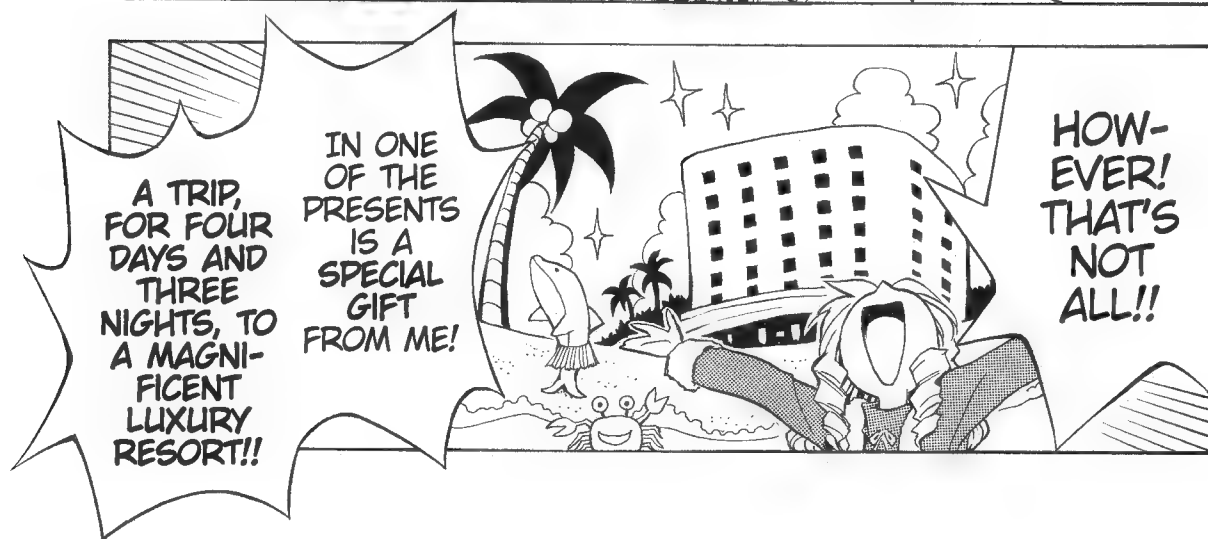
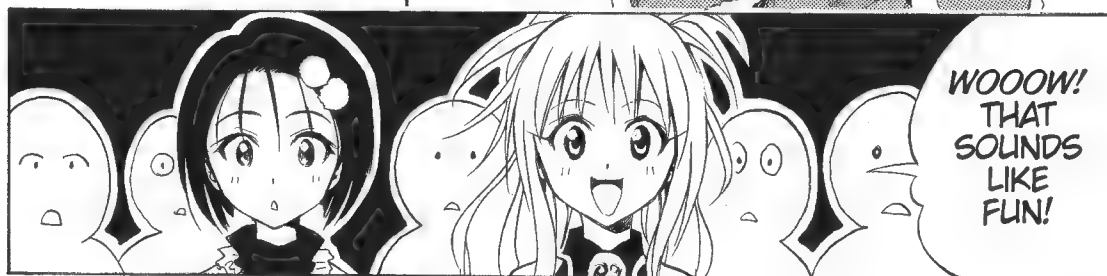


LALA...
I KNEW IT!
SHE'S
TRYING TO
MAKE A
FOOL OUT
OF ME!!

JUST AS
I THOUGHT...
I'LL HAVE
TO USE THIS
OCCASION
TO KNOCK
YOU DOWN
A PEG OR
TWO!!

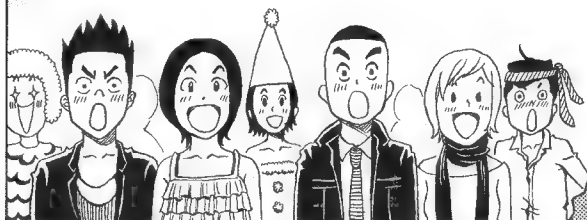
?





おおOooh~!!

YOU'LL
STAY IN A
CLASSY HOTEL
AND EAT
CLASSY FOOD--
AS MUCH AS
YOU WANT,
FREE OF
CHARGE!!



ONE
MORE
THING!

DASH



OMIGOSH,
THAT'S
AMAZING!
WE HAVE TO
FIND THAT
PRESENT,
HARUNA!!

HUH?
I DON'T
REALLY--



YEAH,
SENPAI,
YOU ROCK!!
GETTING
STARTED
BEFORE
SHE'S EVEN
DONE
EXPLAININ'!!!



HMPH!
THAT
RESORT
TRIP IS
MINE!





IF I RECALL
CORRECTLY,
HARUNA-
CHAN
BROUGHT
A PRESENT
WITH A BLUE
RIBBON
ON IT.



ALL
RIGHT!

I'M
DEFI-
NITELY
GONNA
FIND
THAT
GIFT!



WHOA!

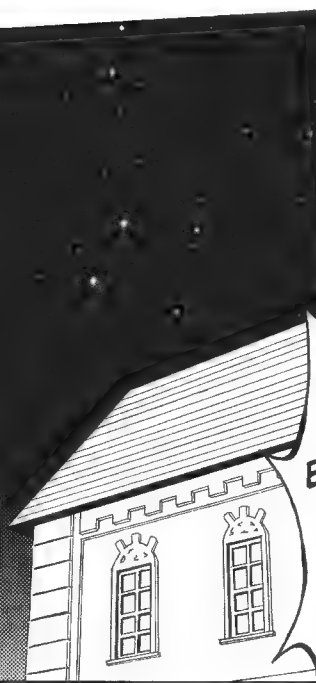
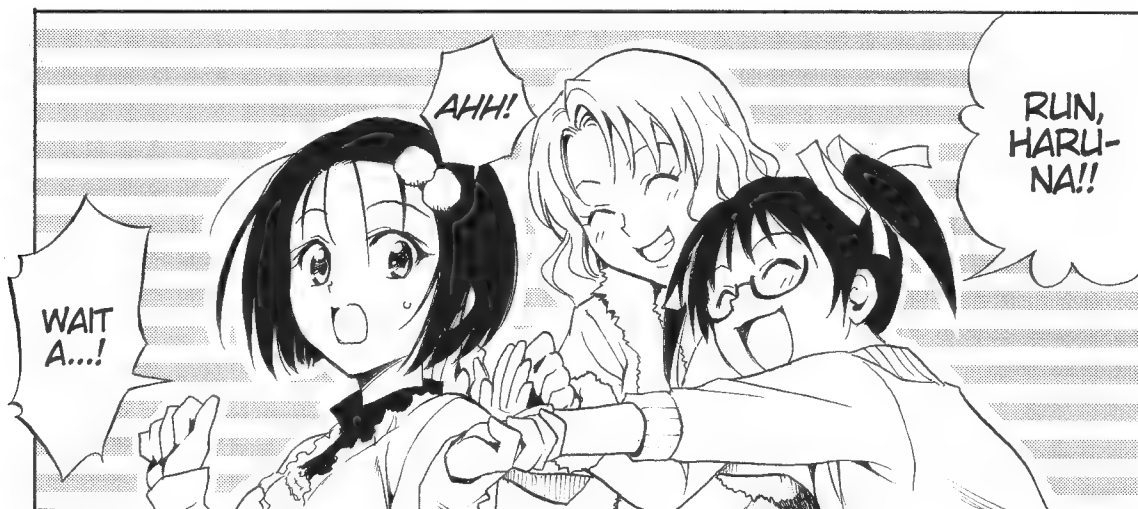
RITO!
COME
WITH
ME!!

DON'T
YANK
MY ARM
SO
HARD!!



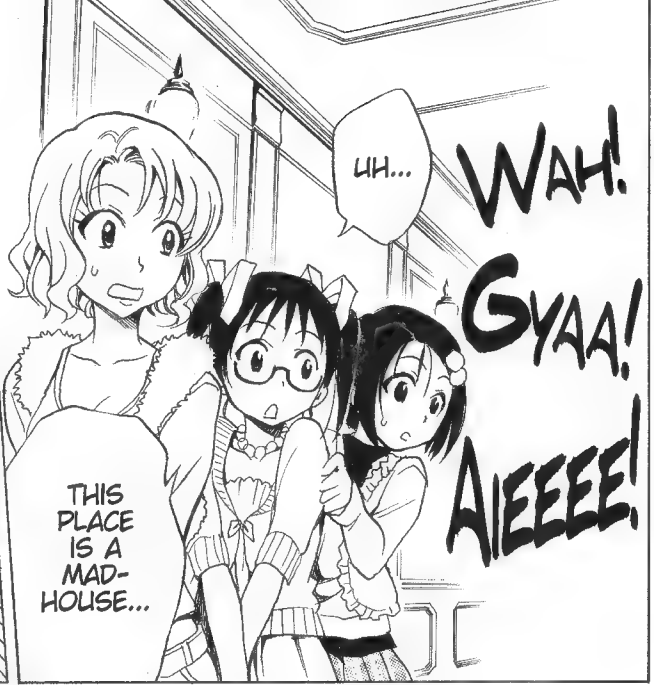
YOUR
PRESENT
SHALL
BE
MINE!!

LALA-
CHAN!



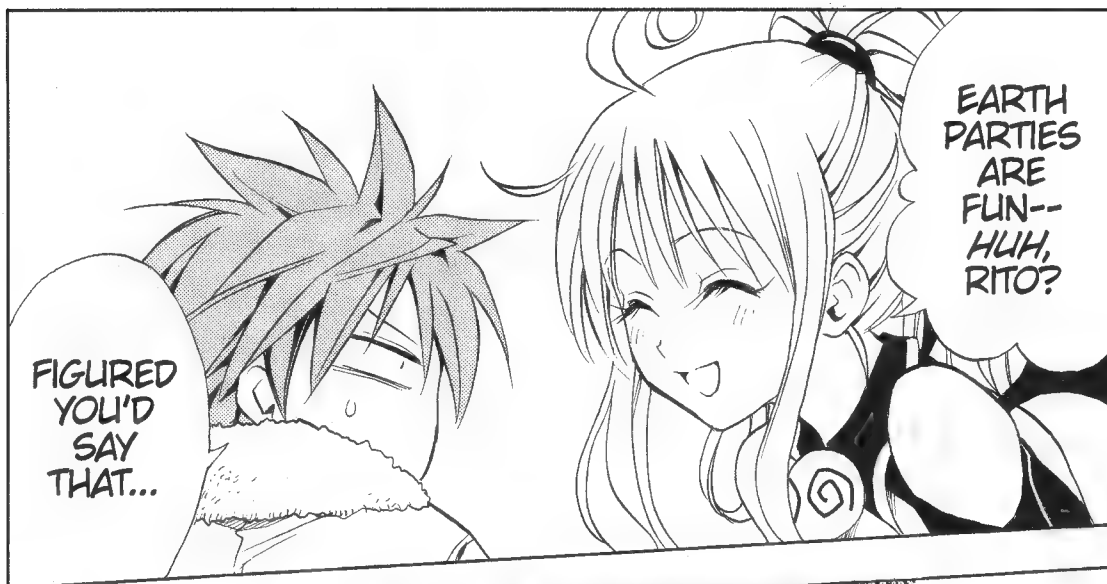












FIGURED
YOU'D
SAY
THAT...

EARTH
PARTIES
ARE
FUN--
HUH,
RITO?



OHO...

I'M
GONNA
GET
HARUNA-
CHAN'S
PRESENT,
NO
MATTER
WHAT IT
TAKES!!



YOU'RE
SIMPLY
RADIANT
RIGHT
NOW!

SAKI-
SAMA...

YOU
WON'T
BE
LAUGHING
FOR
LONG,
LALA!!!

TO LOVERU

TROUBLE 34: HEAVY CHRISTMAS



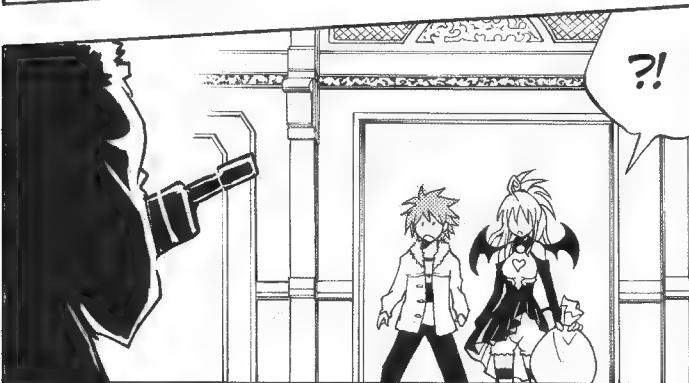
THEY
SEEM
TO BE
DROPPING
OUT ONE
AFTER
ANOTHER.





TRouble 34:
HEAVY CHRISTMAS



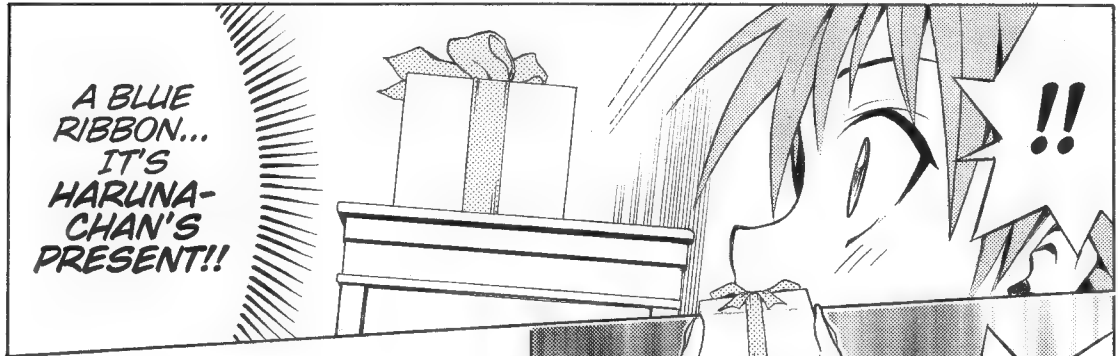














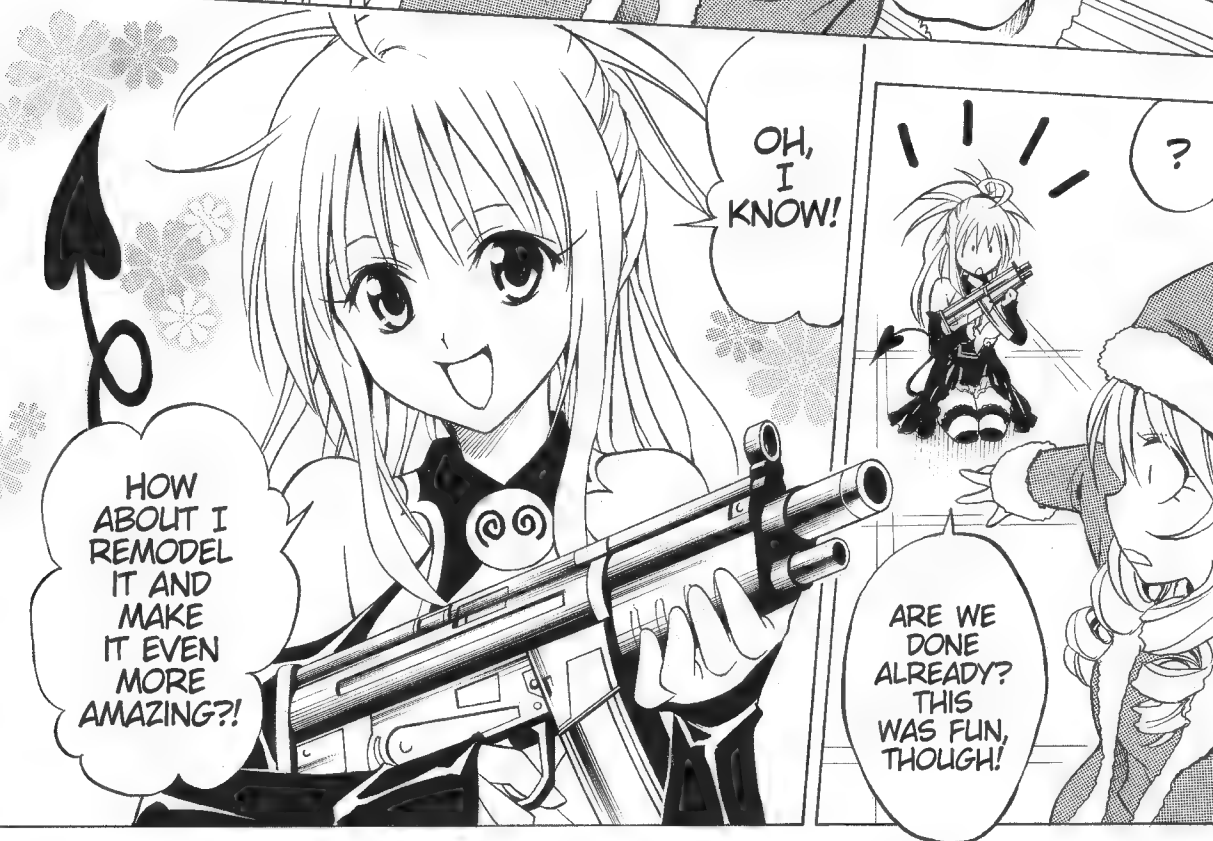


I'LL TEACH
YOU THE
MEANING
OF FEAR!
I, THE ONE
THEY CALL
THE AIKIDO
QUEEN!!

TOSS

I-IN
THAT
CASE,
I'LL
JUST
USE MY
BARE
HANDS!

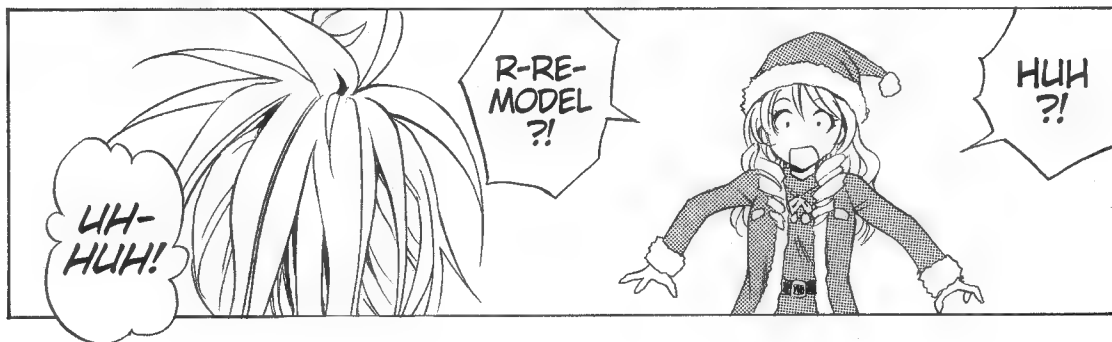
DASH



OH,
I
KNOW!

HOW
ABOUT I
REMODEL
IT AND
MAKE
IT EVEN
MORE
AMAZING?!

ARE WE
DONE
ALREADY?
THIS
WAS FUN,
THOUGH!



R-RE-
MODEL
?!

HUH
?!

UH-
HUH!

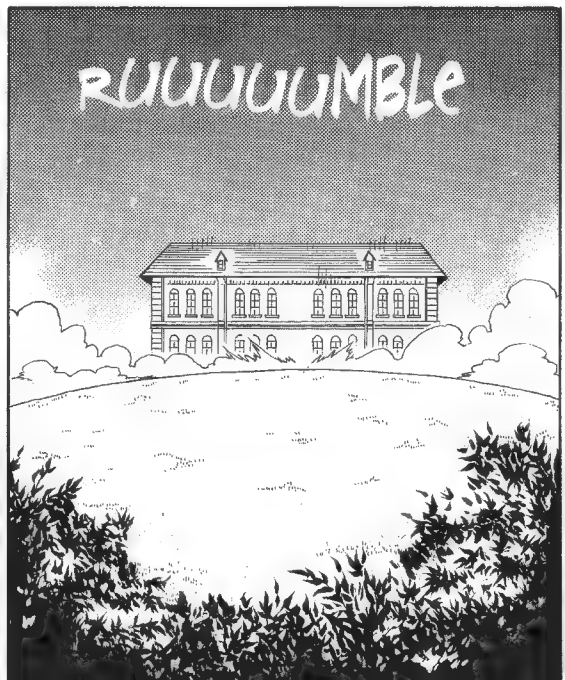
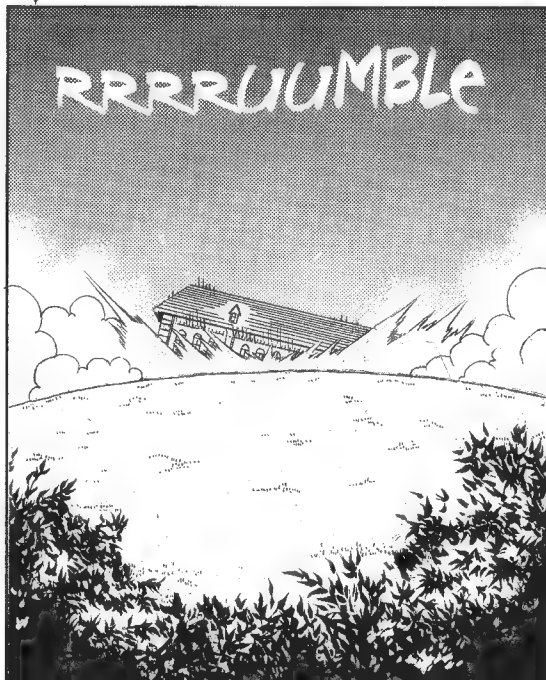


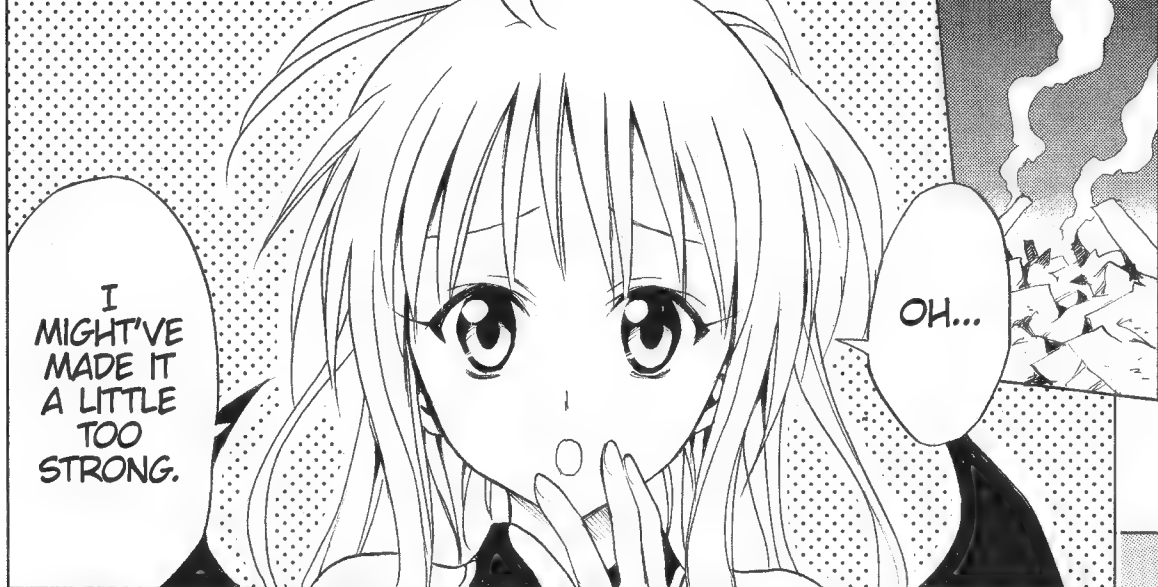


I...I
HARDLY
KNOW WHAT
TO MAKE
OF THIS!
ARE YOU
TRYING TO
SHOW
KINDNESS TO
ME, YOUR
OPPONENT?!
WHAT AN
LITTER
FOOL!!









I
MIGHT'VE
MADE IT
A LITTLE
TOO
STRONG.

OH...



OH,
THAT'S
RIGHT!

TH...
THE
VACATION
HOUSE...

I'M
GONNA
GIVE OUT
ALL THE
PRESENTS I
GATHERED
UP!

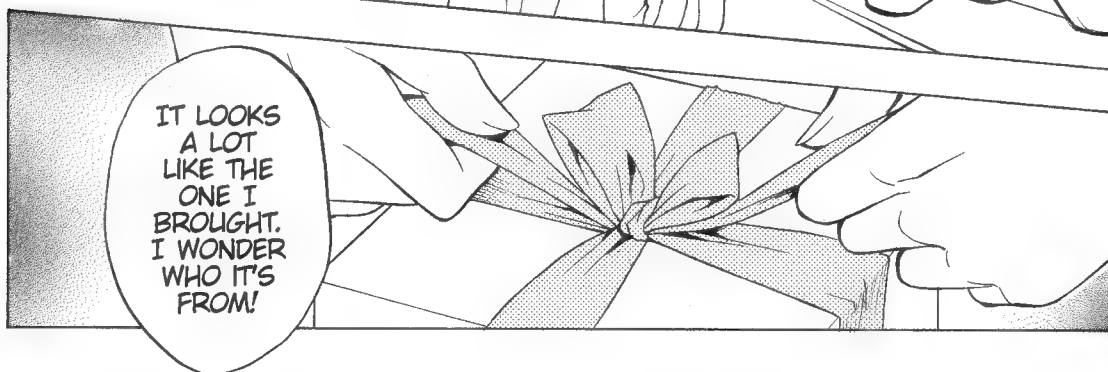
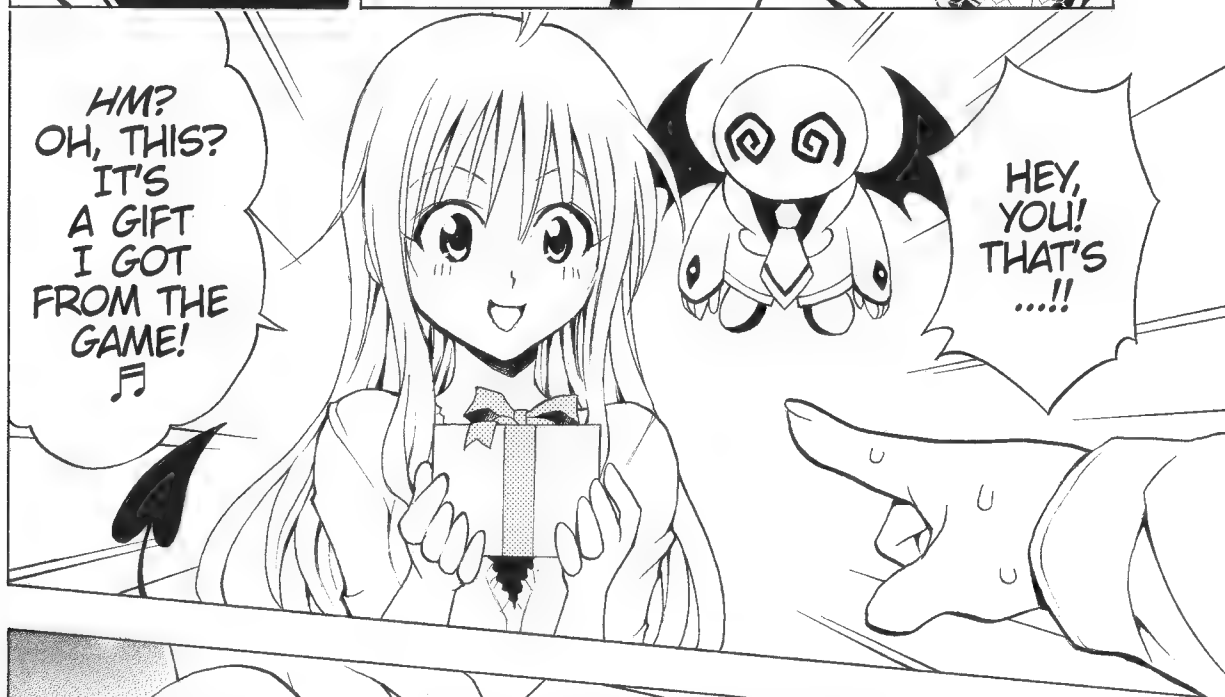


SHE
JUST
NEVER
LEARNS...

JUST
YOU
WATCH...
I'LL GET
YOU NEXT
TIME
FOR SURE
!!!



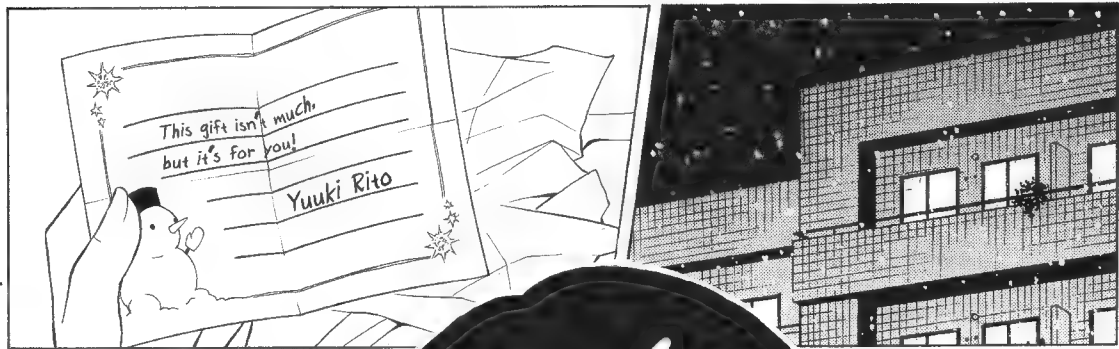






THEY'RE
SUPER
CUTE
MITTENS!
♡

OOH!
IT'S
FROM
HARU-
NA!!



This gift isn't much,
but it's for you!

Yuuki Rito

IT'S A
PRESENT
FROM
YUUKI-
KUN...!
♪





どーゆー事が
説明してもらおう
か??

んか
って?

さーずん

おわっ

え? 一緒に入ろうと

アマル

何だこりゃ
約8cm!!
!!!

だめだよ

SEVEN SEAS' GHOST SHIP PRESENTS

TO LOVE-RU

story by **SAKI HASEMI** art by **KENTARO YABUKI**

VOL.4

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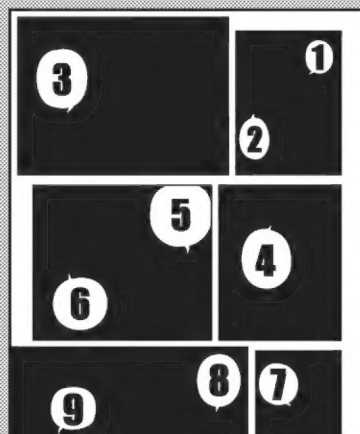
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This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!



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